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Pandas preach proper punctuation, page 8



# The Flat Hat

AUGUST 20, 2004 VOL.95, NO.1

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

flathat.wm.edu

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Remake your drab dorm with fab form, page 5

SPORTS:  
College alumni compete at Olympic trials, page 10

## Diversity rises with Class of 2008

BY STEPHEN CARLEY  
FLAT HAT NEWS EDITOR

The entering Class of 2008 is the most diverse of any class in the College's 312 years, according to Karen Cottrell, associate provost for admission and enrollment.

"I have great expectations for this class," Cottrell said. "In the evaluation process we found them to be remarkably diverse and energetic and accomplished."

The admissions office gathered data regarding the incoming freshman class and compared it with previous years. This year, 20 percent of students are non-white, the highest level of minorities for any academic class. Students from the Class of 2008 represent 42 states and 20 foreign countries.

### Class of 2008 by the numbers

Total Students.....	1,347
Total Applicants.....	9,500
Male/Female.....	49/51%
In-state.....	35%
Out-of-state.....	65%
States represented.....	42
Countries represented.....	21
Non-white minority.....	20%
Monroe Scholars.....	77
Top 10% of H.S. class.....	81%
Mid-50% SAT.....	1260-1420

Out of 9,500 freshman applications, the admissions office accepted 1,347 first-year students. Though females remain in the majority with 51 percent, that number has decreased from 54.3 percent from just two years ago.

In addition, the College maintained its goal by accepting 65 percent of incoming freshmen from the Commonwealth of Virginia. According to admissions office statistics, the greatest percentage of students coming from outside Virginia come from mid-Atlantic states, while the greatest percentage of students coming from inside Virginia come from northern Virginia.

Academically speaking, the class of 2008 is extremely strong, Cottrell said, but she could not say that the freshman class is the best class statistically in the history of the College. That distinction has been bestowed on each incoming class in the last few years, but Cottrell said the class of 2008 on average scored slightly lower in their SATs than previous years.

"It was almost even with last year. The profile is relatively the same," Cottrell said. "I can tell you that we had three students with perfect 1600s on their SATs."

According to Cottrell, the middle 50 percent range of SAT scores was 1260 to 1420. Approximately 17 percent of the incoming freshmen were their high schools' valedictorians or salutatorians, and 81 percent of freshmen graduated in the top 10 percent of their class. The admissions office also

See CLASS + page 3

## Historian named new dean of faculty arts & science



COURTESY PHOTO • UNIVERSITY RELATIONS

**Prolific historian Carl Strikwerda became the new dean of faculty in July following a one-year national search.**

BY MICHAEL J. SCHOBEL  
FLAT HAT ASST. NEWS EDITOR

Distinguished scholar of modern European history and the history of globalization, Carl Strikwerda, has been appointed dean of the faculty of arts and sciences. Announced by President Timothy J. Sullivan at the April 6 meeting of the faculty of arts and science, the decision marked the conclusion of a nation-wide search to replace P. Geoffrey Feiss, currently Provost of the College. Strikwerda officially assumed the position July 1.

As dean, Strikwerda will be responsible for coordinating the efforts of 365 full-time faculty members, across 27 academic departments and nine programs. Feiss, who held the position for six years and made the final selection for his replacement, explained that the dean is responsible for the curriculum, as well as the hiring and welfare of all undergraduate and graduate faculty.

Strikwerda is a professor of history. He received his bachelor's degree from Calvin College, his master's degree from the University of Chicago and his Ph. D. from the University of Michigan. He was formerly associate dean of the college of liberal arts and sciences and a professor of history at the University of Kansas.

Feiss said that he chose Strikwerda because, in addition to being an "extraordinarily impressive scholar," Strikwerda quickly grasped the College's educational objectives. Strikwerda has a lot of experience with interdisciplinary and study abroad programs, which are very important to the College.

Recounting his reasons for accepting the position, Strikwerda said that the College has reached a level to which many institutions are still striving.

"William and Mary is a unique contributor to American academia, not only because

of its history but even more because it is a leader in integrating excellence in teaching with innovative research," he said.

Strikwerda has completed a number of works and three books, including "Consumers Against Capitalism? Consumer Cooperation in Europe, North America, and Japan, 1840-1990." He has also received post-doctoral grants and fellowships from the American Philosophical Society, the Deutscher Akademischer Austauschdienst, the German Marshall Fund of the United States and the National Endowment for the Humanities.

While at KU, Strikwerda taught courses about agricultural history and European history since 1800, focusing on World War I and Nazi Germany.

Also making the transition from KU to the College is Strikwerda's wife, Gail Bossenga. She will retain her position as an associate professor of history. Her specialty is also European history.

## WHERE HAS ALL THE MONEY GONE?



LAUREN BRYANT • THE FLAT HAT

**Gov. Mark Warner, in the midst of the ongoing budget crisis, spoke to campus Oct. 14, 2003. In his speech, he announced his goals for Virginia colleges and universities as part of his "Education for a Lifetime" program.**

## Top news stories from 2003-2004

BY STEPHEN CARLEY  
FLAT HAT NEWS EDITOR

The following summaries reflect the top news stories from the 2003-2004 academic year. The full stories and all additional news stories from the past year can be found online in the Flat Hat archives at flathat.wm.edu.

### Budget shortfall continues to plague College

Institutions of higher education in Virginia, including the College, continued to lobby the General Assembly for greater funds to cover increasing debt and budget shortfalls. Throughout the year, administrators at the College feared that the budget worries would cause serious problems. The matter that concerned College officials the most was faculty matriculation to other universities, according to a faculty survey conducted in February. Virginia Gov. Mark Warner visited the College Oct. 14, 2003 to announce his goals for funding higher education and present data that predicts 61,000 individuals will enroll in Virginia colleges in the next 10 years.

Both Warner and Sen. John Chichester, R-Stafford County, who visited Feb. 7, created budget plans for the 2004-2006 fiscal biennium in the early part of this year. College President Timothy J. Sullivan expressed support for both of the plans. At the same time, the University of Virginia and Virginia Polytechnic Institute, along with the College, agreed to propose the University Restructuring Initiative. The plan was created to help fill the \$21.4 million shortfall between the \$97.9 million appropriated by the GA and the College's \$119.3 million

aggregate cost of education. The initiative would give the three schools greater independence in budget matters, such as setting tuition levels, but Sullivan stressed that the plan was not a move toward privatizing the College.

Throughout the year, student groups, including Virginia21, the Alliance for Virginia Students and a number of organizations involved in the "Road to Richmond" campaign, advocated higher college funding. In April, the College's Board of Visitors voted to raise tuition by over \$900 per year for both in-state and out-of-state students. Meanwhile, an impasse of more than three months of budget debates was broken April 27 when the GA passed tax increases set to bring in an additional \$1 billion in revenue. However, it is not yet known how much of the additional revenue will be appropriated for higher education.

### Students launch campaigns for Williamsburg City Council

Sophomore Seth Saunders announced Jan. 27 that he was planning to run for Williamsburg City Council in an effort to mend damaged relations between the city and the College. Supported by Gary Shelly, '72, a Williamsburg landlord, three additional students announced their desire to run for the three seats up for grabs in the May 4 election. The students, junior Selene Alami, senior Robert Forrest and junior Luther Lowe, all said they would run on campaigns to unite the city and the College, but all four said they were concerned over the city's zoning regulations that allow only three unrelated persons to live in any off-campus

See NEWS STORIES + page 3



FILE PHOTO • THE FLAT HAT

**Sociology professor Timmons Roberts' car was destroyed by a tree when Hurricane Isabel struck campus Sept. 19. Roberts' home sustained only minor damage.**



COURTESY PHOTO • UNIVERSITY RELATIONS

**Sarah Kemp Brady, '64, will be this year's Opening Convocation speaker.**

## Activist to speak at opening ceremony

BY MICHAEL J. SCHOBEL  
FLAT HAT ASST. NEWS EDITOR

One of the nation's leading gun control advocates and College alumna, Sarah Kemp Brady, '64, will officially open the 312th year of the College with a speech at the Convocation ceremony next Friday. The ceremony will take place on the Sunken Gardens side of the Wren Building.

Brady graduated from the College with a bachelor's degree in Education. She taught public elementary school in the commonwealth for the next four years. Beginning in 1968, Brady became heavily involved with the Republican Party.

In 1985, Brady began lobbying for stricter gun control laws. She joined the movement following the 1981 assassination attempt on President Ronald Reagan, in which her husband, White House Press Secretary James Brady, suffered a gunshot wound to the head. He was partially paralyzed and brain damaged.

By 1989 she had become chair of Handgun Control, Inc., now renamed the Brady Campaign to Prevent Gun Violence, in honor of her and her husband's lobbying efforts.

Brady is credited with a number of achievements, including the 1993 "Brady Bill," which was signed into law by President Clinton. The law requires licensed handgun dealers to institute a five-day waiting period and perform a background check before all purchases.

Three years later, she addressed the Democratic National Convention. Today her organization is still leading the charge, most recently with a television campaign urging President Bush to renew the assault weapons ban.

Vice President of Student Affairs and classmate of Brady, Sam Sadler, explained that the Convocation ceremony is an opportunity for the College and the community to welcome incoming students and to showcase the values that make the institution so strong.

"Whether you're one who subscribes to Sarah's movement or not, here is a person who has dedicated her life to some kind of service since she graduated," Sadler said. "In the past twenty years she's been tireless in that effort."

The ceremony will be performed on the Sunken Gardens side of the Wren Building. At the conclusion, College President Timothy J. Sullivan will lead the new students through the Wren portico where they will be greeted on the other side by current members of the College. Sadler said he will be present on the steps in the Wren Courtyard to announce the arrival of the newest members of the College community. Sadler said he felt that the event has become a special moment for those who participate.

While this year's ceremony is expected to run similarly to the last few years, this year will mark the final convocation for Sullivan, who is retiring after 13 years as president at the conclusion of the 2004 to 20 05 academic year.

Sadler said that Sullivan's retirement will be on everyone's minds.

"I'm looking forward to his remarks and I know that they're going to be something very special," he said.



Inside this week’s issue

Variety

Reviews



Delis, canoe on Lake Matoaka or sample the famous desserts of the Trellis.

See WILLIAMSBURG, page 5.



In his directorial debut, Zach Braff relies on great writing, phenomenal music and stunning visuals to masterfully portray the hardships of maturing.

See GARDEN STATE, page 8.

Sports



Sports fans can get an early grasp of the wide world of Tribe Athletics with The Flat Hat’s A to Z guide of everything from Ebirt to the Rec.

See LEARN, page 10.

Opinions

◆ This week, the Editorial Board gives advice on the activities that will ensure freshmen get the most out of their first year, from utilizing the resources at hand to capitalizing on the flexibility of college life.

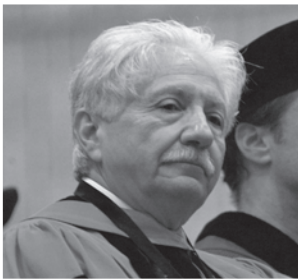
See TAKE ADVANTAGE OF YOUR COLLEGE YEARS, page 4.

◆ “I’m here to tell you: no matter how bad you think things will be, your roommate will not eat you.”

See RULES HELPFUL FOR ROOMMATES, page 4.

OPINIONS, PAGE 4 ◆ VARIETY, PAGE 5 ◆ REVIEWS, PAGE 8 ◆ SPORTS, PAGE 10

Online at FLATHAT.WM.EDU



◆ College President Timothy J. Sullivan announced his intention to resign at the end of the 2004-2005 academic year June 18 in the Great Hall of the Wren Building.

See FLATHAT.WM.EDU.

◆ Look for future photo galleries of College events. Next week photos from Commencement 2004 will be posted.

See FLATHAT.WM.EDU.

The Flat Hat

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Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author’s name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 350 words, columns should be no more than 700 words.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be honored if submitted within two calendar weeks following printing of the incorrect information.

In the April 30 issue, a date was printed incorrectly. In the article “Tyler family statues unveiled at Blair Hall,” it was said that the Tyler family’s relationship with the College extends back 300 years. Actually the relationship dates back three centuries. In the same issue, John Tyler was listed as a former colonial governor. In reality, he was a governor of the Commonwealth of Virginia.

Weekend

Weather

Friday



High 87°

Low 68°

Saturday



High 77°

Low 64°

Sunday



High 80°

Low 63°

Source: weather.com

Police

Beat



Friday, July 30 — An injury was reported to a non-College-affiliated male at the Wren Courtyard. The individual reportedly fell on a brick surface and was taken to the hospital.

1

Sunday, Aug. 1 — Police responded to an alleged suspicious incident at Old Dominion Hall. An intoxicated male reportedly entered a female student’s room. No damage or injuries were reported.

2

Tuesday, Aug. 3 — Petty larceny was reported at Bryan Hall. A radio and CD player were allegedly stolen. The total value of the items was estimated to be \$140.

3

— A verbal confrontation was reported at the College Bookstore between a staff member and a bookstore employee.

4

— A suspicious incident was reported at Camm Hall when an unidentified individual accessed the computers. No damage or injuries were reported.

5

Monday, Aug. 9 — Larceny of a student’s bike was reported at Tucker Hall. The estimated value was \$70.

6

Wednesday, Aug. 11 — A non-College-affiliated male was arrested for allegedly being drunk in public at the Wren Building.

7

— A non-College-affiliated individual was cited for allegedly speeding and driving with a suspended license on Jamestown Road.

8

Thursday, Aug. 12 — Damage to state property by a tractor-trailer was reported at the Crim Dell. The estimated damage was \$300.

9

— A small fire was reported in the storage area of Taliaferro Hall. The fire was allegedly started by a discarded cigarette. The estimated damage was approximately \$200.

10

— A non-College-affiliated individual was cited for allegedly driving with a suspended license on Monticello Avenue.

11

— compiled by stephen carley

Street Beat

What is one piece of advice you would give to incoming freshmen?



Get involved, and do something new, it’s the best way to meet people.

◆ Sara Brown, senior



Get to know more of the Williamsburg community than just the campus

◆ Elena Seifts, senior



Please don’t make an RA write you up.

◆ Joe Bertini, junior



The Mini M&M tubes are the perfect size for rolls of quarters.

◆ Beth Sanger, graduate student



Don’t become complacent with early success.

◆ Seth Carroll, graduate student



# Under the MICRSCOPE

## ◆ DISTRIBUTED COMPUTING PROGRAMS FIGHT TERRORISM, DISEASE

By BECKY EASLEY  
THE FLAT HAT

Screensavers can now be used to combat problems such as bio-terrorism, cancer and smallpox by using unused central processing unit, or CPU, cycles to run various forms of data. In 1999 a program called SETI@home, also known as Search for ExtraTerrestrial Intelligence, began as the first widely-distributed computer project. The program searches data gathered from the Arecibo Radio Telescope in Puerto Rico and processes it using unused CPU cycles. Work on distributed computing began in the 1970s and has since gathered two million computers, on a volunteer basis, to create a “grid” that pools together CPU cycles. Distributed computing is now used in many biological applications.

The system of distributed computing saves money for both researchers and those who volunteer their computers. Saving time is a major plus in using grid systems. Over two million computers have done over 500,000 years of work on the SETI@home project in the last year and a half. In addition, those who volunteer their computers are only sacrificing a small amount of power. Less than 10 percent of computing power is used in simple tasks such as checking e-mail.

One website that offers links to various distributed computing projects is grid.org. Current programs offered on the site include the “PatriotGrid,” which focuses on bio-terrorism, as well as smallpox and cancer research.

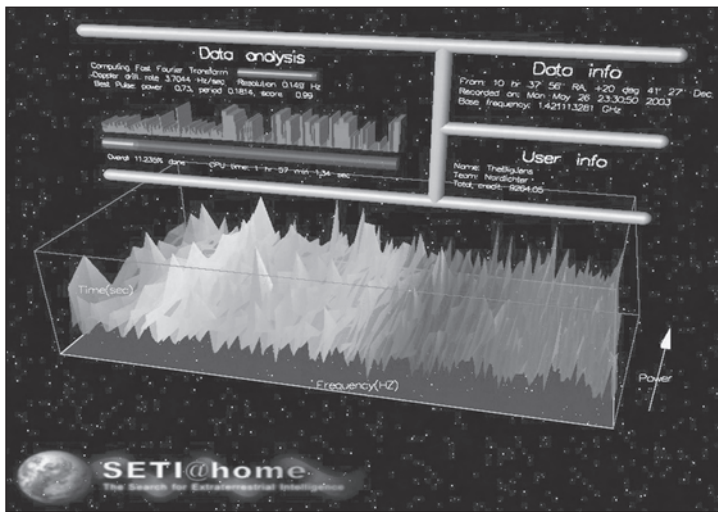
The PatriotGrid is used to “identify new leads for cures to diseases that are known to be potential weapons of bio-terrorism,” according to grid.org. Diseases on which the project focuses include anthrax and smallpox, along with other biological weapons.

All three programs use advanced technology to scan molecules and their potential targets like a puzzle. If a match is found, its strength is rated, and the potential drug goes on to further research in a lab. A program called Ligand-Fit is used to look at conformers or molecules that can fit with protein targets. Three-dimensional models are used and twisted to view possible conformers.

Major research organizations have combined their power to create grid.org. IBM has helped piece together the grid application, and its technology has been a huge contributor to the program. United Devices, the main organizer of

grid.org, specializes in “Grid Solutions” and looks at all sides of the project. Various institutions such as Oxford University, Essex University and Robarts Research Institute do the hands-on work by viewing and studying data gathered from volunteered computers. Many other organizations play a part in the research by organizing and decoding the data.

The grid.org projects have great potential due to their ease and accessibility. Any individual with a computer can use his unused CPU cycles for free to run the program. Those cycles would otherwise be wasted on screen-savers while at class, meals and especially sleeping. Anyone may simply go to <http://grid.org>, click on the “Volunteer Your PC” button and follow the step-by-step directions. Several William and Mary Alumni from the Washington, D.C. area have already started a group that students can join.



A screenshot of SETI@home, which runs as a screen-saver and analyzes extraterrestrial radio signals when the computer is idle.

## News Stories

FROM PAGE 1

residence.

The students faced opposition from the Williamsburg Registrar, who declared the four students ineligible both to register and to run in the election. Despite the assistance of the American Civil Liberties Union, Saunders and Alami were denied the right to register to vote in the city, effectively ending their candidacies. Lowe, receiving attention by news stations throughout the commonwealth and from MTV, continued to sue for the right to run. However, a District Court ruled in March that many of Lowe’s 125 signatures, a requirement to be placed on the ballot, had been collected by Alami, who was ruled not a resident of Williamsburg. Forrest was the only student eventually allowed to run, a decision that was made after he withdrew from the College and moved off campus. According to the Registrar of Williamsburg’s website, Forrest finished fifth and received 297 votes, or 6.27 percent of the total votes cast.

### Hurricane Isabel strikes campus

Students of the College were notified Sept. 16 that the College was closed until further notice due to the impending landfall of the category one Hurricane Isabel. Dormitories closed the following day, and the College opened a shelter that could have housed nearly 4,000 during the storm. The administration originally predicted the College would be closed for less than

a week, but confusion regarding the damage left officials unable to say when it would reopen. After more than a week, the administration emailed students to report that classes would resume Sept. 29, but some students expressed dissatisfaction that they were not notified of the extent of the damage earlier. According to a report by the Federal Emergency Management Agency, Isabel caused approximately \$608,000 worth of damage to campus.

### Student group ignites affirmative action debate

Members of the Sons of Liberty, a libertarian student organization, held a bake sale Nov. 8 at the University Center, charging different prices for different customers based on race. The group said the sale was a demonstration of their opposition to the College’s admission policies, which consider race as a factor when reviewing applications. Assistant Vice President of Student Affairs Mark Constantine ordered the group to either make the prices equal or discontinue the sale. The group decided to leave and was condemned by many, including a resolution by the Student Assembly and a letter by President Sullivan. Freshman Will Coggin defended the group’s actions, saying that their intent was not to offend or to raise money, but to raise awareness regarding the issue. Sociology Department Chair Deirdre Royster opposed the group’s actions as well, and she held a forum on the issue, which gave faculty and students an opportunity to ask questions and express their opinion.

Director of University Relations Bill Walker said the first bake sale had been unacceptable because the group had not appropriately designated their activity as a protest. After filing the appropriate paperwork, the Sons of Liberty held a second bake sale Jan. 27.

### College institutes new alcohol policy

Due to several alleged incidents involving alcohol, President Sullivan directed Vice President for Student Affairs Sam Sadler to head a task force that would present a summary of the College’s policies regarding student events and alcohol consumption. Members of the task force, which represented students, administrators and faculty, admitted that they had to be realistic in examining the policies, but said it was important that the College not allow violations of the law on campus. The task force presented its findings in a report that Sullivan made official Nov. 14, the full text of which can be found at [flathat.wm.edu](http://flathat.wm.edu).

The task force first recommended, and Sullivan codified, that parties designated as “private” had to have specific guest lists of no more than 400 names, plus five percent of the total for unexpected guests. Second, parties must have official hand-stamps and checkpoints at every entrance. Third, the administration was to appoint party monitors, and fourth, the task force made suggestions regarding punishment of violators. The rules were met with mixed reactions from students, some of whom supported the College’s efforts and some who thought the recommendations unfeasible.

### College’s Summer Transition Program draws criticism

Debate over another College policy began when junior Jeanne McDonnell published a commentary in The Washington Times criticizing the College for offering a program to only racial and ethnic minorities. The Summer Transition Program, which was designed to assist incoming students based on race and academic record in the process of adjusting to college, gained even more attention after Bruce Tinsley read McDonnell’s

## World Beat: Oil Prices surge to new highs

By MICHAEL J. SCHOBEL  
FLAT HAT ASST. NEWS EDITOR

Fueled by political uncertainty in such key oil-producing nations as Iraq, Venezuela and Russia, crude oil prices climbed to record highs this week. The failed recall election of Venezuelan president Hugo Chávez did little to ease traders’ concerns as prices rose as high as \$48.70 per barrel Thursday, a 21-year high according to the Aug. 19 online edition of BBC News.

The week began with still more uncertainty in Iraq. A Shiite Muslim militia launched a new tactic in the insurgency against United States

closed due to continued terrorist threats, according to the Aug. 15 online edition of the Weekend Australian. The closure is costing the Iraqi government at least \$30 million per day in lost revenue.

The insurgency shows little sign of abating. Sadr refused to meet with an eight-member delegation of Iraqi political and religious leaders, who were sent to the cleric’s headquarters in the holy city of Najaf to end the standoff Tuesday. An aid to the cleric explained that Sadr was responding to “continued aggression by the Americans,” the Aug. 18 online edition of the Times of Oman reported.

Across the world in Venezu-

world and supplier of 13 percent of U.S. imports, would help to stabilize prices by maintaining production.

Positive news out of South America was tempered Tuesday by a Russian court’s refusal to suspend the government’s collection of \$3.4 billion in back taxes owed by the Yukos oil company, according to the Aug. 18 online edition of the Wall Street Journal. The company had requested a payment moratorium until appeals had been heard against the seizure of important subsidiaries, according to an Aug. 17 New Ratings report. Some traders fear that the embattled company, which pumps 1.7 million barrels per day, could be forced into

### SITUATION:

*Crude oil prices rose to new highs this week as political uncertainty in key oil-producing nations played on traders' fears about future supplies. In Iraq, the Shiite insurrection led by cleric Muqtada al-Sadr continued to disrupt exports, which have been cut in half since the sabotage of the primary southern pipeline last week. In Venezuela, President Hugo Chávez's survival of a recall election soothed market fears. But the next day, darkening prospects for the Yukos oil company of Russia, piqued new concerns.*

and coalition forces by setting an oil well ablaze Monday near the city of Amara in southern Iraq, according to the Aug. 16 online edition of ABC News. The attack was carried out by the Mehdi Army, which is comprised of adherents of the renegade cleric Muqtada al-Sadr.

The attack is expected to have a nominal affect on the output of oil, as the well is one of thousands, according to ABC, but it is the latest in a series of attempts by the insurgency to undermine oil production in Iraq, which is home to the third-largest proven reserves in the world. One week previous, the insurgency attacked the primary southern export pipeline, cutting exports by nearly 50 percent to 900,000 barrels per day. Following repairs, the pipeline opened temporarily, but was again

ela, traders received a bit of positive news Monday that Venezuelan president Hugo Chávez had survived a recall vote, with 58 percent of voters supporting his administration, according to the Aug. 17 online edition of the Economist. A former colonel in the army, Chávez was elected to the presidency in 1998. His leftist “Bolivarian Revolution” has had a disastrous impact on the country’s economy, where average income has fallen by 25 percent since he took power, and inflation ran as high as 30 percent last year, according to the Economist. Despite the unrest, Chávez retained support among the lower classes.

While Chávez is passionately anti-capitalist, he calmed market concerns by pledging that Venezuela, the fifth-largest oil exporter in the

bankruptcy. Yukos’ debt may rise as high as \$10 billion, the online edition of the Boston Globe reported Aug. 18.

Still, many analysts consider it unlikely that Russian exports will actually be cut.

“I just don’t see how this show-down could affect actual production,” Thorsten Fischer, a senior economist at Economy.com, said, according to the Aug. 17 CBS Market Watch. The “government has no interest in shutting down production and losing all the revenue.”

Meanwhile, Enercast.com’s Agbeli Ameko warned that oil prices could rise higher should Yukos’s prospects decline further, according to CBS.

“We could see a temporary \$50 oil spike,” he said.

## CLASS

FROM PAGE 1

reported that 77 students were accepted as Monroe Scholars this year, down from 205 with the class of 2006.

Cottrell gave no indication that she was disappointed with the incoming freshman class.

“It is astonishing to read the vast accomplishments of the students, how vast their reach is, traveling to do projects in foreign countries, doing research in high school that is published,” she said.

Data was also gathered on incoming transfer students by the admissions office, which said of over 500 applications, only 144 were accepted.

### Get A Ride To The Sunday 10:30 a.m. Service At Grace Covenant

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- \* 10:10 in front of BLOW
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LAUREN PUTNOCKY • THE FLAT HAT

Comedian Jon Stewart, host of Comedy Central’s “The Daily Show,” came to the College in May to give this year’s Commencement address. His speech evoked many laughs and cheers from the graduating seniors.



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# OPINIONS

## Take advantage of your college years

The Flat Hat is happy to have all of the new students here; every year we look forward to a fresh crop of readers and contributors (since you're already fit one of those categories, you may as well try the other as well). Now that we've dispensed with the shameless plug, it's time to move on. Your first year at the College, as many people will tell you over the next few days, is going to go faster than you'd ever imagine. You've got a lot to see and do, so you should get going; The Flat Hat's going to give you advice on some activities that will ensure you get the most out of your freshman year.

First, utilize all of your resources. You've got a freshman advisor, an RA, a few OAs, professors and an entire library staff full of helpful advice. Since this is a new environment, unless you're a transfer, you'll eventually need someone's advice on something. Ask for help before you think you need it, because by then it's usually too late. Go to your professors' office hours and get to know them. This is important not only for securing letters of recommendation but also for building relationships.

While we're on academics, we've got a few thoughts on timing and course selection. By the time you're an upperclassman you'll envy the amount of course choice you have. Because the College doesn't let you declare a major until the end of your sophomore year, you have all the options. Take crazy classes. If you're looking through Bannerweb and see 'Kinesiology 142 08: Underwater Basketweaving' and that even remotely interests you, take it. Think about your GERs but don't freak out about them. You have four years to do them; if you rush to get them done, you'll do poorly and be unduly stressed. Try something new.

Be sure to go to the Activity Fair at 6 p.m. Tuesday. There will be over 300 clubs and groups to choose from. Freshman year is the best time to get involved in things. Even if it seems a little kooky, give it a shot; you may have never crocheted but who knows, maybe you'll find your niche jousting with the Society for Creative Anachronism. It's easy to get involved and easy to stop if you change your mind so you have nothing to lose and everything to gain.

The College has a great sports program. We have a first-rate women's tennis team, a CAA champion men's track team and the oldest football rivalry in the south (between the University of Richmond and us). Hundreds of athletes spend the better part of their lives training and performing at what they do best. The least we can do as a community is be there to watch them succeed (and while you're a student you can get in for free). In addition to our intercollegiate sports we have a burgeoning intramural sports program. Don't sit around your dorm and watch TV, get out and do stuff.

Set goals and work toward them. Meet people. Leave campus as much as possible. Don't talk on your cell phone in Swem. Take advantage of all of your resources. Finally, for the love of God, don't get stressed out. Everything will work out.

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## Communication key to roommate relationships

Freshmen, one of the most difficult things that you'll have to face here at the College will probably be living about five feet away from you (unless you're in Botetourt — in that case they'll probably be closer). Getting along with a roommate can be



Dan Schumacher

things running smoothly.

First of all, try to follow the roommate agreement that you made during Orientation. A lot of the orientation events may have seemed like useless summer-camp activities designed to keep you busy, but the roommate agreement is very important. It lets both of you lay down how you want your room to be in a non-confrontational forum. Just like any kind of agreement, it should be used as a guideline, not as a be-all and end-all of your relationship.

One spot where trouble can flare up is when one roommate ends up doing work that should be shared. As an example, if one roommate ends up vacuuming all the time, that can create tension. Writing up a schedule may sound overly anal-retentive, but like the roommate agreement, it assures both roommates that neither will be overburdened. In a suite situation, schedules make the unpleasant task of bathroom cleanup much less ... well, unpleasant. In my suite, one of us cleaned the bathroom every week, which meant that each of us only

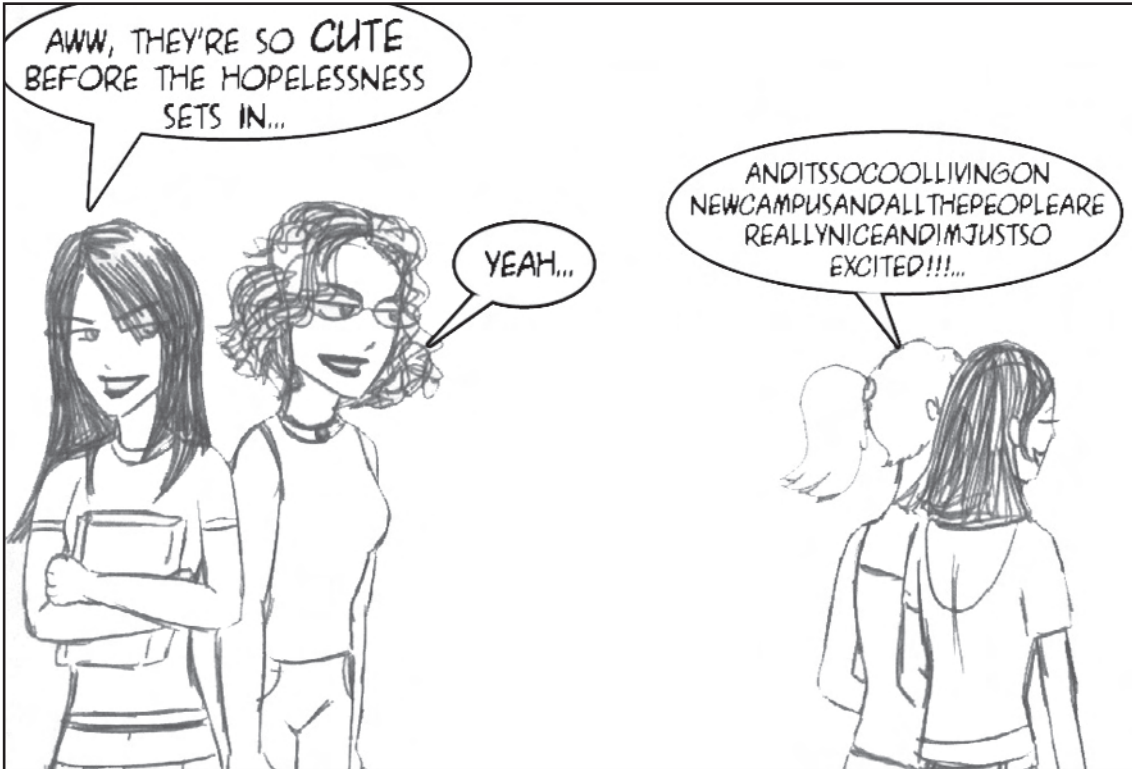
had to do it once a month. Clean bathrooms are priceless.

OK, so the roommate agreement is important, but you can't know everything that could possibly bother you before you know the person you live with. That is why communication is important. People change when they go away to school. At first, my freshman roommate and I went to sleep very late. As time went on that time vacillated a lot, from 12 a.m. to 3 a.m., but we were lucky that our sleep schedules changed at the same time. Our sophomore year, we weren't so lucky — he went to sleep early, and I had to stay up to do work. Stuff like that happens — you just have to have good communication for it to work out.

Do stuff together, but don't do everything together. My sister's freshman roommate was very disappointed, when she heard that my sister knew other people at their college. Her roommate made the creepy statement, "You know people here? Oh. I was hoping we could be *best friends* — then go out and meet people." It's great to build a special bond with your roommate, just make sure that your social calendars are different enough so that you aren't together 24/7.

There's a chance your freshman roommate will be one of your best friends at the College, but that doesn't always happen. Whatever the case, just make sure you do your best to keep the living environment tolerable. Pettiness and spitefulness can ruin your year. Even if you end up pretending to be civil to one another, that beats loud arguments and fights. Having a good line of communication is crucial to building any kind of relationship, but it's especially important when you're living with someone. Be respectful and hope for the same.

*Dan Schumacher is the Editor of The Flat Hat. He has many roommate stories. Buy him coffee and he'll talk for hours. Really.*



## East Coast beaches top West Coast options

There's something delicious about summer. The weather is warm and nice; you're free from school worries — how could life be any better than that?

My personal favorite summer activity is going to the beach. Because I have the very great privilege of living in Florida, I know a thing or two about beaches. In my three years at the College, I've found that many Virginians, not to mention northerners, don't understand the subtleties of a good beach. So I've taken it upon myself to write this primer for all the beach-clueless out there.

I'm going to begin with the closest beach to the College, Jamestown Beach. It's also the only beach mentioned in this column I've never actually been to. (A Floridian friend who had experience with the Williamsburg area warned me that going would only give me heartache, as it's not a beach at all. I'm given to understand it's a river beach, whatever that is.) The most famous beach in the area is by far Virginia Beach. Even by Florida standards, it's quite a nice beach. The sand is nice, flat and yellow, and though the ocean drops off a bit more abruptly than I care for, it boasts respectable waves and cleanliness. The problem with VaBeach is its "touristization." Parking is expensive, and the place is too crowded.

If you fancy a drive to the south, you'll find the famed Outer Banks of North Carolina. This coast is one of the favorite vacation spots of the southeast United States. The Outer Banks are most splendid during a storm, when the surf kicks up. The beach is steep and the sand is white (and, I suspect, more natural than VaBeach). Beach lovers really should take a trip out to OBX; it's worth it.

However, once you're committed to traveling farther than that for a trip to the beach, there are only two states worth the travel time. My home state of Florida rivals California for beach fame. In fact, on my trip to California in June, I was sure to

take a turn by Malibu and Santa Monica to see how Pacific beaches measure up.

The major difference between Californian beaches and Floridian ones is what I call the cliff factor. Pacific beaches usually aren't. They're cliffs overlooking the ocean. Now, this can be wicked cool — I had tons of fun chillin' at La Jolla, but I prefer to be able to get in the water as well.

A drive north to Santa Monica provided me with a more "East Coast" beach. Unfortunately, it was too cold to get in the water without a wet suit, even in the middle of the summer. And I was deeply disappointed with the amount of trash littering the ground.

In sum: if you're West Coasting it for a beach experience, stay on the plane until Hawaii.

This leaves me with my favorite beaches, the ones in Florida. Avoid Daytona Beach and Fort Lauderdale, because they're as touristy as VaBeach. My favorite Florida beaches are located on the Gulf Coast anyway.

St. Petersburg Beach is a prime place to get tan and cruise for shells. Just north of Tampa, it's a little bit quieter than more popular locales. The surrounding area has a seasonal feel that harkens back to the days when places were only open during the vacation months. It's simply beautiful.

Lastly, I have to mention the Emerald Coast. The Panhandle cities of Destin and Sandestin are located just east of Pensacola and may be familiar to military families who had the luck to be stationed out that way. The ocean is green, the sand is white and it's like you've stepped into a Caribbean postcard without having the expense of a cruise. I've never seen anything more beautiful in my life, and I've been to the Caribbean several times.

In short, my friends, it's not too late to get some prime ocean time in. You'll be fine with the local options, and plan something big for Spring Break. Think big, think beautiful and be sure to show off your fabulous swimsuit.

*Elizabeth Nyman is the Executive Editor of The Flat Hat. At least, we think it's her under that sun-burn.*

## Rules helpful for roommates

As the school year opens, you, the freshmen, flock to your residence halls to find the room you will be calling home for the next year, and to finally come face to face with that voice from the other end of the



Elizabeth Irwin

phone: your freshman roommate. After exchanging e-mails and deciding who'll bring what, the picture you have constructed in your mind can be shattered to pieces with a single glance. I'm here to tell you: no matter how bad you think things will be, your roommate will not eat you. I'm not saying that anyone can live together. There are some extreme circumstances where nothing will improve the situation, and the best thing is to get out as soon as possible. In general, however, no matter how awful your roommate situation is, you can rely on the hall for support. Although roommates might not always hit it off, I can almost guarantee that you will find your niche on the hall. In fact, although very few roommates from my freshman hall stayed together, a vast majority of them did stick with another hall mate.

But not every pairing ends in disaster. I'm living proof that every now and then Residence Life hits it out of the park. I've been with my roommate for going on four years, and we've made it through aced exams, failed quizzes and several personal successes and failures as well.

But in all seriousness, it hasn't always been smooth sailing. When we first got our notices, we both got sinking feelings in our stomachs. She was from the south, and I was dead certain I was getting a

prissy southern belle. And with my overseas address, she was sure she was getting a spoiled army brat. That being the case, when we first met, we were both relieved to realize how normal we each were.

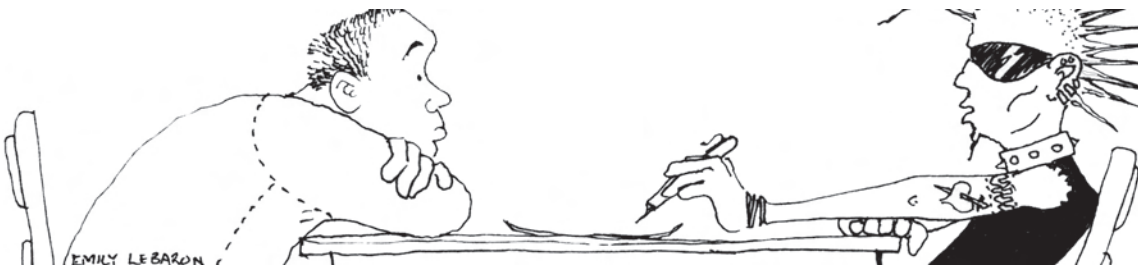
We grew to like each other, it didn't happen overnight. The first weeks of school are crazy; you're forced to meet more people than you have any hope of remembering, and there just isn't time to judge people fairly. Given time, you might find out that you both hate tomatoes, or that you both can sleep through anything quieter than a blow horn or that your initial generalizations and judgments don't apply.

I know this doesn't always work out, but the best advice I have for those who feel unsure of their roommates is to tough it out for the semester and realize you are not stuck with this person for the rest of your life. In many cases I've noticed that, although you may not have the same friends or enjoy the same activities, you can still live together peacefully.

The best thing my roommate and I did was sit down and lay out rules for the room. I remember negotiating to let her use her hair dryer in the morning if she agreed to use earphones when I was studying. It was very nitpicky, but it got us through the year. We never had to worry about ticking each other off, because we knew the rules, and with the exception of "make up our beds every day," we followed them.

So if you and your roommate don't hit it off right off the bat, compromise and give it some time, and if you still just can't find anything in common, accept it and move on with your lives. College is too short to waste time arguing over whose turn it is to defrost the refrigerator.

*Elizabeth Irwin is the Managing Editor of The Flat Hat. She knows, she's been there.*







Get to know Ned Rice,  
the Student Assembly  
President.  
See [THAT GUY](#), page 7



LAUREN BRYANT • THE FLAT HAT

*The Dellies across Richmond Road from the stadium, including the Green Leafe, Paul's and the College Delly, are a popular place for students to grab dinner and drinks with friends.*



LAUREN BRYANT • THE FLAT HAT

*Besides buying textbooks in the basement, students also go to the College bookstore to find books and gifts and to grab a cup of Starbucks coffee in the upstairs cafe.*



LAUREN BRYANT • THE FLAT HAT

*The Trellis, an upscale restaurant in Merchant's Square, is known for its Death by Chocolate dessert. It's a great place to go when your parents are in town.*

## Williamsburg: not so boring after all

By VIRGINIA PAULUS  
FLAT HAT OPINIONS EDITOR

So you think Williamsburg is Smalltown, USA with nothing to do? Guess again. Williamsburg has plenty places to visit, which is why during the summer tourists arrive en masse to clog up any store, restaurant or place of interest. The tourists are proof that Williamsburg is full of exciting places to go. Here is a list of all the restaurants, stores and hot spots anyone living in Williamsburg will definitely want to check out.

**Sno to Go:** A cool novelty for many students on campus, this small business serves snow cones in a huge variety of sizes and flavors. It's open only during the summer, so go soon and try the stuffed snow cone.

**Bookstore:** The bookstore is not just a place to buy books, but also a place to get College paraphernalia, CDs, DVDs and even food. Go to the upper floor's cafe to study or hang out accompanied by Starbucks Coffee and bakery items.

**Kimball:** This quaint movie theater located on Duke of Gloucester street is a great place to catch obscure, but interesting movies. It also occasionally runs mainstream flicks as well.

**Binns:** Although a bit fancy for the average College student, this Merchants' Square department store is a great and close place to buy quality make-up.

**Aromas:** A great coffee shop that also sells tasty sandwiches, cakes and other snack foods, it is a great place to chill with your friends, study or even just sit back by yourself listening to live music.

**Busch Gardens:** Perhaps one of the biggest attractions in Williamsburg, Busch Gardens is a great place to go for fun. Be sure to check out Alpegeist, a large inverted roller coaster.

**Colonial Williamsburg:** Brush up your history and visit the Governor's Palace and the old capital building. While there, get a head start on completing the College triathlon (for more information see [WORDS](#)) by jumping the wall. If you're hungry, check out the taverns and dine while being serenaded by musicians sporting colonial garb.

**Lake Matoaka:** Need some romance in your life? Watch the sun set over the lake from the amphitheater or go canoeing when the boathouse opens, before they start renovating it.

**Sunken Gardens:** Right on campus, it is a perfect venue for studying, playing Frisbee, taking a nap and catching some rays.

**Duke of Gloucester Street:** In the heart of Merchants' Square, it's a great place for shopping and people watching. Take a trip inside Wythe's Candy Store, Williams-Sonoma and the Craft House. If you need some rest, sit on a bench next to the statue of one of the College's most famous alumni.

**Prime Outlets:** If you're shopping on a college student budget, you'll definitely want to take the free bus trip down Richmond Road. Find great prices on Polo, Nine West, J.Crew and many others.

**Pottery factory:** Take another long bus trip down Richmond Road to visit this unique establishment. It's a great place to take Mom and Dad and a good place to buy gifts.

**Wawa:** A terrific place to buy cheap, but excellent coffee, pick up a made-to-order submarine sandwich and find any other food item you might possibly want. Grab a midnight snack — it's one of the few places still open in Williamsburg, which is why you'll see long lines of students there as late as 2 a.m.

**The Dellies:** Stop by Paul's Deli, the College Delly or the Green Leafe Cafe for some good food and drink. These are favorite student places to hang out, play music on the jukebox and celebrate 21st birthdays.

**Daily Grind:** This small coffee shop, located right next to the University Center, is ideal for serious studying or fun. Catch poetry readings, music and more while you sip your favorite tea or coffee.

**The Trellis:** Williamsburg's most famous restaurant is a great place to indulge yourself. An expensive place to eat often, but perfect for a night out for desserts every so often. Don't forget to try the famous Death by Chocolate.

**The Cheese Shop:** Looking for great sandwiches? Then drop by the Cheese Shop at its new location on DoG Street. The Virginia Ham sandwich with the house dressing makes a scrumptious first choice.

## Words for the Wise

By ELIZABETH NYMAN  
FLAT HAT EXECUTIVE EDITOR

Every institution has its buzzwords, the in-house slang used only by those in the know. The College is no exception to this, as over time students have developed their own shorthand for people, places and events that make up life here in Williamsburg — or as many call it, the 'Burg. The following is a short list of phrases that every student is almost certain to hear during his tenure at the College.

**337** — Possibly the most important term in this list. When checking voicemail, you can hit 337 to cut a long, unwanted, rambling message off in mid-stream without having to sit through the whole thing. This is something you'll really want to know later.

**Confusion Corner** — This refers to the crazy intersection in front of the Wren Building where

Jamestown Road, Richmond Road, North and South Boundary Streets and Duke of Gloucester Street meet. Driving through it is fun; walking through it is about as enjoyable. In later years parents will request directions avoiding this intersection. It also happens to be the name of a weekly Variety column.

**CW** — Short for Colonial Williamsburg. That's the tourist heaven located right next to the College. CW is a fun place to hang out (see [WILLIAMSBURG](#)) or buy Christmas presents. Students get free admission to CW while attending the College.

**The Dellies** — The restaurants located across from Zable Stadium. Paul's Deli and the College Delly are places to party at night or just grab food. Other colleges have bars, but here the Delis to serve the same purpose.

[See WORDS + page 6](#)

## Spruce up that dorm

By WHITNEY WINN  
FLAT HAT VARIETY EDITOR

The bare walls, old furniture and miniscule size that greet incoming students on move-in day don't do much to inspire feelings of a home away from home. While it may seem like an overwhelming task to fit in all of the necessities while also creating a comfortable living space for you and your roommate, don't worry. It can be done.

The first obstacle to overcome is arranging the furniture. All rooms on campus come equipped with at least a desk, chair, bed and dresser for each person. Not to mention the refrigerator, microwave and television that many of you no doubt

brought along.

The key is to work up. While you may not have much in terms of square footage, most rooms have high ceilings. Bunking beds frees up a lot of floor space. You may also want to lift the bed off the floor by means of a loft, cinder blocks or some of those nifty bed raisers from the Bookstore. Stack smaller things like the television on top of the fridge or on top of a set of shelves. Use the space you have and you will be amazed at what you can fit in there — you may even have room for a futon.

Any extra room is excellent for storage of all the usual trappings of a college student. Under the bed is great for extra clothing storage,

while all those boxes of Easy Mac are easily slipped on top of a fridge.

Once the furniture is in order, make sure you get a rug. Cold tile is not fun for bare feet. Whether you invest in a trendy one from a catalog or a leftover chunk of carpet, make sure it fits in the room.

One of the most essential dorm room items is the message board. You will soon realize that a dry-erase board fastened to your door is the best way to keep lines of communication open between you and your hall mates.

Other necessities include a fan or two if you are not blessed with air conditioning, a desk lamp for late

[See DORM + page 7](#)

## Columnist uses headphones to create campus soundtrack

### CONFUSION CORNER



Joe  
Riippi

I remember the beginning of my freshman year. It was a week of sweating in A-plus-percentage humidity and explaining to people that I was from Washington "The State", not Washington "The D.C." After moving into the Dead Sea sogginess of an August in Monroe Hall, my family was flying back to Seattle, while I humbly agreed with a new friend from Lake Tahoe that "summer in Virginia is like walking around in somebody's bad breath." I envied my Seattle friends; three days into orientation I downloaded a transfer application to the University of Washington.

But once I adjusted to the purgatorish weather, I was able to notice other Bill and Mary phenomena — those beyond Frisbee and people saying "soda" when they're obviously indicating pop. I'm sure once this year's freshmen and women start their classes, they'll notice the Headphone People (those people who listen to music, freely endorsing their

iPods) while they wander around Old Campus between classes.

Now I say Headphone People wander around Old Campus only because as a senior English major, I rarely make it outside the Daily Grind/Tucker Hall corridor to New Campus. But it's probably safe to assume that a Headphone Person might in fact have classes at each end of the College triangle, so I would wager that Headphone People could be spotted pretty much wherever. Like the squirrels.

As a Headphone Person myself, I can attest to having adorned the electronic earmuffs so that Sigur Ros could accompany me all the way from Tucker to Morton for an oddly scheduled lit... class my sophomore year. But that was awhile ago, and frankly I can't remember going over to that part of campus since. I used to go to the library, but seeing as how each new freshman class is smarter than the last, being around too much studying just

makes me feel dumber and dumber. I prefer to study at the Daily Grind, with Miles Davis in my headphones, an espresso on the table and a Bell Hooks article in my hands.

I fear that writing about music for the rest of this column will offer a portrait of myself as a solipsistic and pretentious music snob, (metaphors may be assigned that could just as well have been made about a new merlot at some senator's wine tasting) but as an incoming freshman I wouldn't dwell too much on the week analogies. Most students here are smarter than me. Sure, watching tourists while listening to Pinback on the steps of the Wren building can be like watching a newborn baby say its first rosary. However, in the past, I've written columns in the Reviews section, which mostly contained random musings on the state of whatever particular brand of indie rock I saw in D.C. the previous week, so this is sort of new to me.

To get to it, here are some suggestions or recommendations for what to listen to as you pass certain places on campus:

The UC Terrace is one of the most heavily trafficked areas on campus. On the tour they tell you that it's a place people to study when you don't really want to study. You always run into someone you know, and then just start chatting. I usually end up wandering over to the Daily Grind with someone or getting sushi in the UC. For this reason, the best music to have in your headphones as you walk through the UC Terrace is either something distracting, or something that you'd be proud to tell a friend you were listening to. I like to listen to old Belle and Sebastian — "Tigermilk" or "If You're Feeling Sinister" — because the stories in the songs are easy to focus on, and then you won't notice a group of people you know and

[See HEADPHONES + page 6](#)









# That Guy: Ned Rice

By KATHRYN HIGGINS  
FLAT HAT STAFF WRITER

For this special, super-duper edition of The Flat Hat, we were much put upon to choose the perfect candidate to interview for That Guy/Girl. After much painful deliberation, barely restrained debates that went into the night and a few broken friendships later, we decided to do the same thing we do every year and interview the Student Assembly President. And thus, this week Ned Rice offers up his thoughts on baseball, baseball, poker and baseball. He also offers a few points of valuable advice to you, the unwashed masses of the College.

#### What is your major? Why?

I'm a government major. My freshman seminar was a government class with Professor Clemens and it got me hooked.

#### Tell me about your summer.

Summer was pretty slow. I spent the first month of summer substitute teaching and then spent the rest of it doing mindless data entry. The highlight of my summer was early this month, when I spent a couple of weeks with some friends on the west coast checking out baseball games in six different cities and interviewing team officials about stadium design and construction.

#### What drove you to get involved with student government and to eventually run for SA President?

I ran freshman year because I wanted to have an outlet to fix little things that didn't seem to make much sense. When I ran into a problem, I wanted to try to get it fixed as quickly as possible. SA President was a similar motivation; only by that time, we'd become aware of a lot more problems that needed fixing.

Kelly [Porell, SA Vice President,] and I have really tried to focus on problems that impact day-to-day life for everyone. This ranges from meal plans to parking to academic policy changes. We're having a lot of fun and already have accomplished a lot of the changes we were hoping to over the summer.

#### How would you encourage freshmen to get involved with student government?

Just jump right in. Run for an office, and if that doesn't work, apply for First Year Council. It's really not about what your title is; anybody can bring up changes and try to see things changed for the better. If you work hard and want to see things get better, you'll find a place in SA.

#### How did you get involved with the girls' softball team?

Last year one of their players told me that they needed

a coach, so my friend Dan FitzHenry and I decided we would coach them because we both knew a lot about baseball (and have been learning to translate that to softball). It's been a really great experience; they're such a fun group of girls...and they're really good too.

#### Favorite team: why the Orioles?

The Orioles have been my local team since I was young, so I guess I've just grown up with them. I try to go to at least ten games a year, and I probably watch well over half of them, even when they're out of contention. Ever since we started getting the Orioles games on our WM cable network it's really killed my productivity.

#### What do you love most about baseball?

I like how much there is to it. I spent an hour the other day debating with a friend over whether Paul Molitor is a hall-of-famer (he shouldn't be). Even though sports like football are more popular now, I feel like you could only have that discussion about a baseball player.

#### What do you think of Celebrity Poker?

I hate Celebrity Poker; they're so bad. ESPN's coverage drives me nuts too; if you want to learn about poker, watch the World Poker Tour on the Travel Channel.

#### You're a big basketball fan — what was your reaction to the Puerto Rico vs. US win?

I thought that Puerto Rico was a part of the United States, so I don't really know how we played them in the Olympics. Are we going to lose to California next week?

#### What is your favorite freshman memory?

I didn't have any classes on Fridays, so I would try to find a different person to stay up all night with me on Thursday and then eat breakfast at the Caf when it opened at 7 o'clock in the morning. It was a great way to get to know different people, even though most of them hated me by midday Friday.

#### Could you give the incoming freshmen a few words of advice?

I highly doubt they care what I think, but I envy the position they're in. You're arriving at college with 1300 people you don't know and are going to get to live with them for four years. Take advantage of that opportunity and try to get to know as many of these people as you can. So many of them are such amazing people (at least they are in my class, maybe things have changed and everyone's really boring).

#### Trebek, Sajak, or Barker?

I'll take (d), Ken Jennings, the smartest person to ever live.

## DORM

FROM PAGE 5

night homework sessions and plenty of power strips for these and all of the other electronic devices crowded into your room.

Now that you have the requisites, you will definitely want to spruce things up a bit. While places like Target are at no lack for dorm

room decorations this time of year, it's best to let a bit of you and your roommate shine through.

Photos of family and friends are a good way to decorate walls. And save some cash for the poster sale in the University Center in the next couple of weeks. There is always a large range of posters from which to choose. Just make sure you have some duct tape on hand to keep everything affixed.

Additions like glow-in-the-dark stars, Christmas lights and lava lamps are also popular additions to brighten up the room. And if you can't bear to do without some decorative candles, remember not to light them. However you decide to decorate the room, as a perfectly color coordinated set or a random collection of objects, keep in mind that it will evolve with you over the year and soon begin to feel like home.



LAUREN BRYANT ♦ THE FLAT HAT

*Decorating the small, bare dorm room that freshmen encounter on move-in day can be a challenge.*



LAUREN BRYANT ♦ THE FLAT HAT

*With some posters, mood lighting and a little bit of personal flair, any size dorm room can become a cozy retreat.*

# Need Extra Cash?

## The W&M Phonathon is hiring for the Fall—join the team!

**William and Mary  
Calling...**

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only 7.5 hours a week required

### GREAT PAY

Make up to \$8.00/hour

### RESUME BUILDER

Gain valuable communication and negotiation skills

### NO SALES INVOLVED

Call W&M alumni and parents  
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**For more information contact:**

**The Fund for William & Mary  
at 221-1942**

**or e-mail [kmhyde@wm.edu](mailto:kmhyde@wm.edu)**





# REVIEWS



What's the other  
Hilton sister up to?  
See page 9

## YOUNG DIRECTOR CAPTURES THE ESSENCE OF GROWING UP IN 'GARDEN'



COURTESY PHOTO • FOX SEARCHLIGHT PICTURES  
*Natalie Portman and Zach Braff experience the pains and pleasures of adulthood in the delightful "Garden State."*

BY ALEJANDRO SALINAS  
FLAT HAT REVIEWS EDITOR

Some might know him as J.D., the irreverent resident working at the psychotic Sacred Heart Hospital on NBC's criminally underrated comedy "Scrubs." Few might recognize him as Woody Allen and Diane Keaton's son from Allen's 1993 film "Manhattan Murder Mystery." Most probably have no idea who the hell this guy is and what he's done to deserve so much attention, but one thing is guaranteed: those who walk out of the theater after viewing "Garden State" will never think of Zach Braff in the same way. And trust this critic; both Braff and his movie will linger in your mind long after the credits have rolled down the screen and the soundtrack—an accomplishment all by itself—has muted.

"Garden State" is more of an homage to a state than a story-driven movie, and the plot goes something like this: numbed by antidepressants for most of his life, Andrew Largeman (Zach Braff), a struggling actor in Hollywood, finds in his mother's death an opportunity to finally experience the bitter-sweet moments life has to offer and return to Jersey after 10 years of self-imposed exile.

In this journey of self-discovery, he reunites with old friends and encounters love in the most unlikely of places and in the most unexpected individuals. While being humped by an excited seeing-eye dog in a waiting room, Largeman runs into the effervescent, The Shins-loving

Samantha (Natalie Portman). With a little help from old friends and new sidekicks, Largeman is able to muster enough courage to confront his dominant father, his painful past and move on with his life.

Inspired by peculiar newspaper clippings, personal experiences and, of course, a desire to show a different side of Jersey, Braff not only plays the main character in "Garden State", but also wrote and directed the film. Discerning what job he does best is more work than it's worth; Braff excels in all three areas.

Keenly aware of the boundary between the delightfully bizarre and the just plain eerie, Braff makes sure his writing never crosses this line throughout the film. This is not to say "Garden State" lacks caustic, juicy dialogue: the movie's most memorable scenes involve an extremely politically incorrect remark regarding starving Africans—try hard not to giggle at the ease with which Portman, as Samantha, delivers these lines—and a brief encounter in which stoner, grave-digging friend Mark (Peter Sarsgaard) indifferently informs Largeman that, after burying his recently deceased mother, he plans on heading over to a party.

Luckily, Braff's characters don't suffer from the Kevin Williamson syndrome—you know, the "Dawson's Creek" type of annoying constant self-scrutinizing using diction typical of a 40-year-old—and they all feel and talk and occasionally stutter like angsty 20-somethings trying to find their own paths in life. These characters like taking things slowly and are

okay with being unimpressive. It helps them sleep better.

Braff complements the film's sharp writing with his growing visual and directing skills. With poise more characteristic of veterans than of newcomers, he shuffles from one visual idiosyncrasy to the next.

He might not always pull it off (some scenes feel like gags with little purpose behind them), but at his strongest, Braff's palette knows no limits; he paints fascinating images with dark tinges in the most sweet scenarios (the scene in which Largeman—alongside Samantha—finally drops a tear while resting in the bathtub where Largeman's mother drowned just days before comes to mind) and, conversely, manages to infuse the most somber of moments with some liveliness.

Surprisingly, Braff doesn't disappoint in his first major dramatic role. His oddball looks invest him with a charm all his own, and viewers immediately empathize with him.

However, the movie's biggest revelation comes from Natalie Portman, who with her role as the quirky, hyperactive Samantha manages to forever silence skeptics who deemed her dull after her dreadfully stoic work as Queen Amidala in George Lucas' soporific "Star Wars" saga. Humorous most of the time, devilishly deceptive at others, but always remaining tender and entrancing, Portman almost manages to steal Zach Braff's one-man-show.

[See 'GARDEN' + page 9](#)

## 'Dead' dramedy surprises with liveliness

BY ALEJANDRO SALINAS  
FLAT HAT REVIEWS EDITOR



COURTESY PHOTO • SHOWTIME

Better known as the home of the delirious sexual antics of egomaniacal, cocky Brian (pun intended), disarmingly charming Justin, hilariously flamboyant Emmett, repressed, timid Ted and the rest of the "Queer" gang, the Showtime network has long been struggling to build a programming schedule worthy of competing with the all-too-powerful, all-too-phenomenal HBO. While the overtly soapy "Queer as Folk" plotlines and character entanglements have built the network a solid (and now with most of the seasons out on DVD, ever expanding) gay audience, the show has done little in the channel's quest for edgy, critically praised programming. Even the most fervid viewers of "Folk" have to agree that the show's fortes aren't exactly the writing or character development.

The network's most recent attempt is "Dead Like Me," about an 18-year-old cynical girl who's recruited to collect souls (Grim Reaping, to use the correct term) after an errant toilet seat from the Mir Space Station abruptly ends her life. While "Dead Like Me" may not possess "Folk"'s flashy exuberance, its quirky premise and characters, as well as the witty writing, should prove more than enough to seduce even the most skeptical of viewers. Already in its second year run on the channel, the show's first season is now available on DVD for all those television junkies unlucky enough not to receive Showtime in their homes.

Life could not be more meaningless for Georgia "George" Lass (played with wicked gusto by newcomer Ellen Muth); college drop-out with zero professional aspirations and no friends, she's coerced from job to job by an overbearing matriarch who believes the word "moist" to be pornographic. The rest of her family includes a barely-there father who appears to be having an affair with a male graduate student and Reggie — George's long ignored, almost invisible younger sister.

But death is only the beginning for our young protagonist. As a Grim Reaper — some sort of bondsman for the disembodied — she finds herself under the tutelage of boss Rube (Mandy Patinkin) and alongside eccentric fellow Grim Reapers: Spunky Betty (Rebecca Gayheart), British bad-boy Mason (Callum Blue), sly Daisy (Laura Harris) and kick-ass Roxy (Jasmine Guy). And among such company George joins the ranks of the undead, becoming responsible of collecting souls.

[See 'DEAD' + page 9](#)

## 'Leaves' proves punctuation matters

BY DAN SCHUMACHER  
FLAT HAT EDITOR

A panda walks into a café. He orders a sandwich, eats it, then draws a gun and fires two shots into the air.

"Why?" asks the confused waiter, as the panda makes towards the exit. The panda produces a badly punctuated wildlife manual and tosses it over his shoulder.

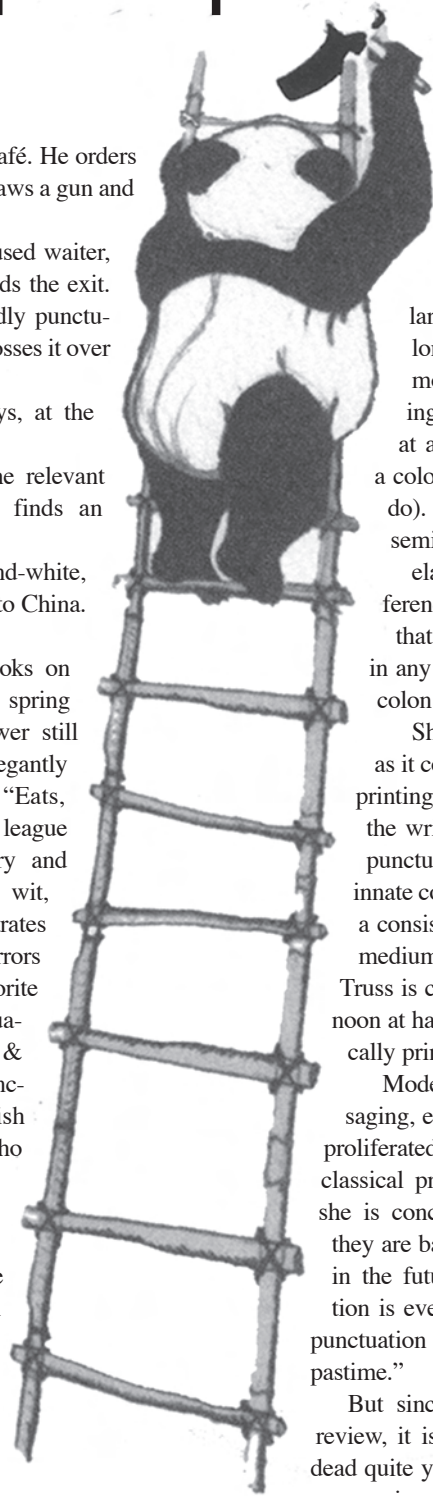
"I'm a panda," he says, at the door. "Look it up."

The waiter turns to the relevant entry and, sure enough, finds an explanation.

"Panda. Large black-and-white, bear-like mammal, native to China. Eats, shoots and leaves."

There aren't many books on the market right now that spring from jokes like that. Fewer still focus on punctuation. Elegantly written, Lynn Truss' "Eats, Shoots & Leaves" is in a league of its own. Spunky, sly and packed with dry British wit, the book concisely illustrates correct usage, common errors and the history of our favorite (and least favorite) punctuation marks. "Eats, Shoots & Leaves" isn't just for punctuation vigilante English majors; it's for anyone who writes.

When considering the many rules of punctuation, it's understandable that writing a guide such as this would be no easy task. With multiple uses for each mark and many high schools moving away from stressing the art of punctuation, such



an undertaking could be quite daunting. Truss deftly approaches and tackles each topic and makes it easy for any reader to understand the more technical rules of use.

The most interesting topics in the guide are about the origins and usages of the lesser used, often misused (and largely feared) marks: the colon, the semicolon and the hyphen. She mentions and then mocks some of the classic methods of reading punctuation (try pausing for one second at a comma, two for a semicolon, three for a colon and four for a period and see how you do). She recommends looking at colons and semicolons as if they were expectation and elastic energy; according to Truss, the difference between the colon and the semicolon is that "while the semicolon lightly propels you in any direction related to the foregoing, ... the colon nudges you along."

She also discusses the decline in punctuation as it coincides with the end of the golden age of printing. Punctuation, she explains, depends on the written word. Readers can only understand punctuation as we know it because of printing's innate conservatism — they've been trained using a consistent printed page. As dynamic electronic mediums surpass their printed forbearers, which Truss is convinced will happen "next Friday afternoon at half-past-five," people will have less classically printed material to be trained with.

Modern punctuation applications like text messaging, email and 'netspeak,' lingo developed and proliferated on the Internet, speeding the demise of classical printed punctuation. Emoticons, as far as she is concerned, are the biggest culprit. Because they are based on punctuation marks, she fears that in the future, when current print-related punctuation is even more outmoded, people will associate punctuation marks with that "rather primitive graphic pastime."

But since at least a few people will read this review, it is safe to say that the printed word isn't dead quite yet. "Eats, Shoots & Leaves" will provide an engaging, witty manual until it is.

## Columnist hopelessly drawn into gloomy world of 'Crime'

### TALES OF OBSESSION



Elizabeth Irwin

Some might call it a morbid fascination that pulls me away from my schoolwork for one hour a week, but every Monday night at 10 p.m., like clockwork, I put down whatever I've been working on and glue myself to the television to watch "CSI: Miami." The spin-off of the fast-passed forensic drama "CSI: Crime Scene Investigation" is usually not for the faint hearted, often including very graphic reenactments and exaggerated sound bytes. And speaking as one who tends to wince uncomfortably at instances like that, it's understandably puzzling what keeps me coming back for more.

Starting with Nancy Drew, I've always loved a good mystery. So that played a big part in first drawing me in. Each episode starts at a crime scene and the story of the victim unfurls as the forensic team uncovers the evidence. They lay out all the pieces of the puzzle, and it's a race against the characters to find out who dunnit.

That's what got me to watch. What got

me coming back was the structure of the episodes. Each is its own entity, more or less independent from the rest. Not a lot of time wasted on silly things like "character development." So, for those rare occasions when schoolwork does win out and I miss an episode, I'm not desperately lost the next week. Each character does, however, have enough of a quirky personality to keep them from being flat. In the original series alone, the leader, Gil Grissom, played by William Peterson, is a bug expert who rides roller coasters to relax; his second in command is a single mother ex-stripper who put herself through night school; and the lab assistant is a surfer, coin collector, lab rat, boy next door.

So why "CSI: Miami"? Well, the original series airs Thursdays and, thanks to The Flat Hat, my Thursday nights are booked solid. Honestly, the Miami series has more drama and the characters have more baggage than I normally find appealing. The lead character, Horatio Cane, played by David Caruso,

is secretly in love with his dead brother's widow, and the arms expert has a father with a drinking problem. But Adam Rodriguez is hotter than any man should be, and he can frequently be seen shirtless and wet. Plus, it's nice to see Rory Cochrane got work after being exiled to the couch in "Empire Records."

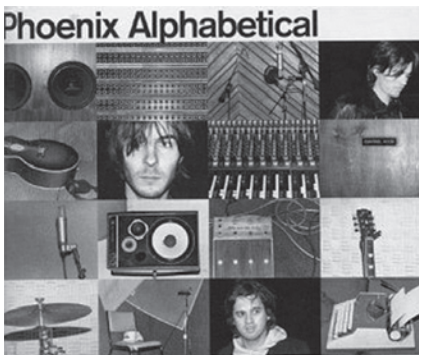
With "CSI: New York" starting up this fall, CBS is providing a good variety of days, times and characters. You can literally pick your flavor. No, seriously. They've been color coded for your convenience — just another little quirk that keeps me coming back. "CSI" takes place in Las Vegas (which I might add was very original before every other network seemed to jump on the band wagon and we suddenly have five other shows set there), so they stick to predominantly blue tones to represent the nightlife of Sin City. "CSI: Miami" is refreshingly citrus flavored, and the sun always seems to be setting, giving everything a distinct

orange tinge. And New York is looking gray — gunmetal gray, if I had to put my finger on it. Though sometimes a little nauseating, the cinematography can be very interesting, and it gives each series a very specific personality instead of blending into each other like many of the "Law and Order" series.

What I'm most looking forward to now is what Gary Sinise will bring to the roll of lead criminal investigator. So far I've found that Caruso can't make an important statement without putting on or taking off his sunglasses, whereas Peterson finds it easier to raise his eyebrows and answer questions in cryptic though profound sounding phrases. I just don't know what niche is left for Sinise. But if the man can grow his legs back after "Forrest Gump", I'm thinking, there's not much he can't do.

*Elizabeth Irwin is the Managing Editor for The Flat Hat. She's currently researching forensics in order to pull off the perfect crime.*





**MUSIC ALERT**  
*Alphabetical* — **Phoenix**

Responsible for contributing the joyous “Too Young” to Sofia Coppola’s soundtrack for “Lost in Translation,” French band Phoenix returns with their sophomore album, entitled “Alphabetical.” A vibrant collage of pulsating beats and pessimistic lyrics, the first single, “Everything Is Everything,” will have audiences pining for more. For those wondering where the future of pop music lies, this band might just be the answer.

— *compiled by alejandro salinas*

**BILLBOARD TOP 10**

1. *Autobiography* — **Ashlee Simpson**
2. *Now 16* — **Various Artists**
3. *License To Chill* — **Jimmy Buffett**
4. *Confessions* — **Usher**
5. *Here For The Party* — **Gretchen Wilson**
6. *Feels Like Home* — **Avril Lavigne**
7. *In This Skin* — **Prince**
8. *Horse Of A Different Color* — **Big & Rich**
9. *Los Lonely Boys* — **Los Lonely Boys**
10. *Songs About Jane* — **Maroon 5**

# HOLLYWOOD GOSSIP

**Garner and Vartan split**

“Alias” babe Jennifer Garner recently confirmed the rumors that she’s split from her series co-star Michael Vartan. While Vartan refused to acknowledge whether he was no longer dating Garner or not to *US Weekly* during an interview two months ago, Garner finally revealed the truth of the demise of her long-term courtship with the French-Canadian actor during her “13 Going on 30” promotional tour in Australia. “I am single and boring and home on Saturday night all by myself,” said Garner.



**Hilton sister married**

She may not have a sex tape or a reality TV show, but Nicky Hilton, 20, recently caused some waves of her own as she confirmed TV reports she wed her money manager Todd Andrew Meister, 33, at a Las Vegas wedding chapel. A spokesman for the hotel heiress and socialite stated that the couple is “happy and doing well. This is a real, meaningful, loving relationship. They are glowing.” Among the selected few who attended the couple’s 2 a.m. wedding were Paris, Bijou Phillips, Tara Reid and Lance Bass.



**Dunst reveals reasons for break-up**

After keeping mum for a while, “Spiderman 2” star Kirsten Dunst has finally revealed the reason behind her split with long-time boyfriend and “Donnie Darko” star Jake Gyllenhaal. Apparently, Gyllenhaal just couldn’t keep up with Dunst’s partying lifestyle. “He’s a stay-at-home boy. I’m an out-on-the-town girl. I’m sad, but I want to make the most of every moment. It couldn’t last,” said the 22-year-old actress, who has been previously linked to Tobey Maguire.



**Timberlake and Diaz to wed**

According to British tabloids, Singer Justin Timberlake and Cameron Diaz are planning a romantic December wedding with plans of creating a frozen lake and utilizing artificial snow to heighten the surrealism of the ceremony. Friends of Diaz claim the extravagant ceremony was the actress’s idea and that Timberlake has gladly encouraged her. “She’s always dreamed of a big white wedding and Christmas has always been special to her.”

—*compiled by alejandro salinas*

## ‘GARDEN’

FROM PAGE 8

Peter Sarsgaard also contributes magnificently to the film with his subtle yet solid performance as Mark, the stoned gravedigger known for stealing jewelry from the dead.

Well on his way to becoming one of Hollywood’s great actors alongside fellow talents like Mark Ruffalo and Jake Gyllenhaal, Sarsgaard delights with his every performance, as those who’ve seen his work in “Shattered Glass” and “Boys Don’t Cry” can attest.

Rounding out the greatness of “Garden State” is an alluring gem of a soundtrack

that should alter the lives of those lucky enough to listen to it. Produced by Mr. Braff himself, the film features tracks from fantastic alternative bands like Coldplay, Remy Zero, Travis, The Shins and Zero 7 (one of this critic’s favorite bands) as well as a classic from Simon & Garfunkel. These songs slowly but assuredly become integral to the narrative of the film, reaching a climax with the rapturous “Let Go,” performed by Frou Frou.

Finishing the dialogue between Largeman and Samantha, the song begs the characters to surrender and realize the beauty that lies in the breakdown. Audiences should have no problem doing the same with this enticing movie.

## ‘DEAD’

FROM PAGE 8

And now, before more confusion occurs, it’s time for some Grim Reaping 101: First and foremost, Grim Reapers don’t do the killing—they don’t get off dropping pianos on people or running them over. That job is left to the gravelings, nasty little monkey-like creatures that make sure death is set in motion. Reapers are only responsible for popping souls. They also retain corporeal form and heal super fast, but only other Grim Reapers can recognize them as they used to be. To the living, Reapers look completely different from their former

selves.

And so, armed only with the initials of the victim and the E.T.D. (that’s estimated time of death, for the uninitiated) on a post-it note, George must not only go from place to place taking souls, but also manage to find a place to live and maintain a job as a clerk at the “Happy Time” temp agency, since Grim Reaping isn’t exactly a “public service” rewarded with payment by the government.

Having trouble following? Perhaps. Sounds too ridiculous for anyone to take seriously? Maybe. Is this critic out of his mind? Definitely, but not since “Buffy” has a show been able to pull off such a bizarre premise and construct

a detailed mythology of some sort to back it up. Also adding to the mix is the show’s incredible cast, especially the little-known Christine Willis, as George’s boss at the temp agency. Willis has rapidly become a staple figure in the show and her chemistry with Muth treads the line between creepily heartwarming and devilishly caustic. Think of it as the undead version of the Rory-Paris relationship from “Gilmore Girls” minus the endless pop culture references.

“Dead Like Me” may still fall just a bit short of achieving HBO-quality-like programming, but it’s a cocktail well worth tasting for those willing to give this quirky dramedy a shot.

# THE HEART of WILLIAMSBURG

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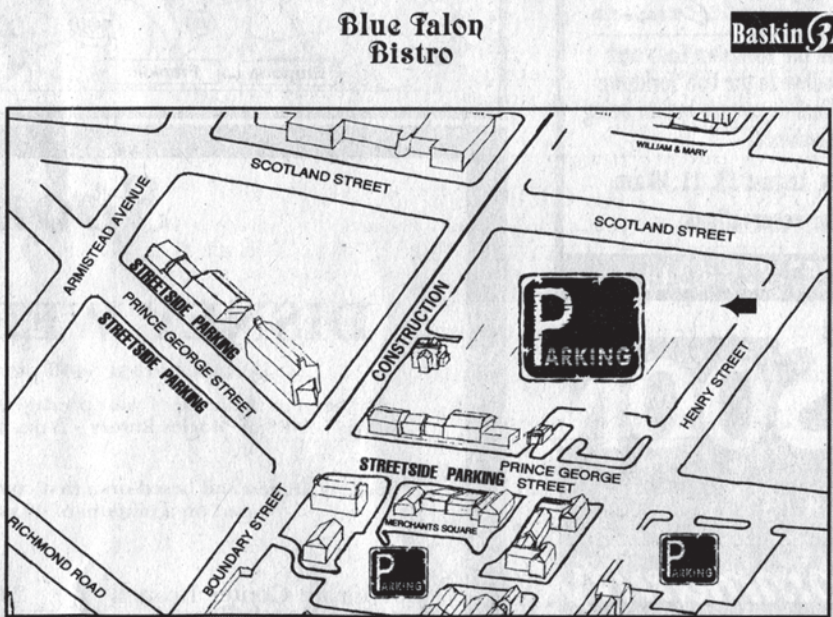
CAMPUS SHOP

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|-----------------|----------------------|
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| Posters         | Food                 |
| Coffee          | Snack Baskets        |
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| W&M apperal     | Photo Processing     |
| Picture Frames  | Parking              |
| Crafts          | Used/New Books       |
| Stationery      | Antiques             |
| Athletic Wear   | Did we mention Food? |
| Screen Printing |                      |

Boundary Street





# SPORTS



Athletes’ efforts pay off over summer.  
See Athletes, page 12

## Learn ABCs of Tribe Athletics

BY MEGHAN SHEA  
FLAT HAT SPORTS EDITOR

**A** is for **Adair Hall**, which is located on Campus Drive next to the tennis courts. The kinesiology department and the dance program are housed in the hall, in addition to a 25-yard, six lane pool and one basketball/two volleyball court(s).

**B** is for **Busch Fields** where a variety of sports events take place from soccer to field hockey. There are natural grass fields for intramural sports such as softball and a synthetic field for the varsity sport games.

**C** is for the **Colonial Athletic Association**, the conference in which W&M participates for all varsity sports except football. The CAA showcases the athletic and academic abilities of student-athletes from 10 well-respected institutions.

**D** is for the **doubles** tennis team of senior Amy Wei and junior Megan Muth, the nation’s 26th ranked doubles team. The duo upset the nation’s top-ranked team to win the first round of the NCAA Championships last spring.

**E** is for **Ebirt**, the Tribe’s mascot. Many think he is a colonial glowworm, others a pickle, however it cannot be denied that Ebirt exudes Tribe Pride.

**F** is for **field hockey**. The W&M team is picked to finish second in the CAA. The season opens at Ohio University Aug. 28.

**G** is for junior **goalie** Kris Rake, a two-time CAA Rookie of the Week in 2003 and starting freshman goalkeeper. He played almost every minute of last season and is expected to start in goal again this year.

**H** is for **Homecoming**, a weekend in October for alumni to return home to W&M and current students to express their Tribe Pride.

**I** is for **intramural sports**, a popular program organized largely by the W&M Recreational Sports program. Individual and duo sports such as racquetball are offered as well as team sports like floor hockey.

**J** is for **javelin**. Sophomore Brenna Blevins, CAA champion, claimed 10th at the USA Track and Field Junior Outdoor Championships in the javelin.

LAUREN PUTNOCKY • THE FLAT HAT

**K** is for **kayaking**. You can rent kayaks for free at the boathouse on Lake Mataoka — always a great study break or first date.

**N** is for the **National Collegiate Athletic Association**, comprised of member universities and colleges divided into three divisions, it organizes athletics, conferences and affiliated organizations.

**Q** is for senior **quarterback** Lang Campbell. The team co-captain was also the team’s second-leading rusher last season, a true double-threat.

**R** is for the **Recreation Center**. The Rec Center includes a gym, fitness room, weight room, racquetball courts, squash courts, a 25-yard eight lane pool, sand volleyball court and outdoor basketball/volleyball/floor hockey court.

**S** is for **synchronized swimming**, which has an unusually long history of nearly 50 years at W&M. Begun in 1952 with the name “Mermettes”, it first existed in the form of a kinesiology class. The tradition has continued as a club sport.

**T** is for **Tribe Pride**. Current students and alumni alike illustrate their pride from painting their bodies green and gold to wearing W&M t-shirts and flip-flops at sporting events.

**U** is for **ultimate frisbee**. The men’s ultimate team attended the College Nationals this past spring, finishing with 34 wins and five losses.

**V** is for **volleyball**. The women’s volleyball team is coached by Debbie Hill, who is entering her 27th season. The team is predicted to place sixth in the CAA.

**W** is for **William and Mary Hall**, the College’s largest sports arena. The Hall, located on Campus Drive and Brooks Street, hosts men’s and women’s basketball games as well as campus wide events, such as commencement.

**X** is for **x-country**. The men’s and women’s cross-country programs took all six post-season CAA conference awards last fall. It was the first time in the conference’s history for one school to receive all six.

**Y** is for **yoga**, which is offered as a club sport to all interested students. In addition to intramural sports, nearly 40 club sports are offered at the College.

**Z** is for **Zable Stadium**. The brick stadium seats more than 10,000 and is home to the track and field teams in addition to the football team. The first home football game is not until late September.

## Alums vie for spots in Olympics

BY ELIZABETH IRWIN  
FLAT HAT MANAGING EDITOR

Olympic caliber athletes demonstrate extraordinary dedication, talent and determination. To even come close to performing at the level at which these athletes do is something most people cannot even imagine. Therefore, it’s easy to forget that several of these athletes are in their twenties, still in college or recent graduates. Three of the Tribe’s former stand-out runners brought this realization closer to home when they competed July 12 to 17 in Sacramento, Calif. at the Olympic trials.

Matt Lane, ’01, an 11-time All-American and 2001 USTCA National Athlete of the Year, raced to a fourth place finish in his heat of the 5,000-meter run July 12. Lane clocked a time of 13 minutes 44.99 seconds, just 0.8 seconds behind the first place finisher. Among his achievements, during his senior year Lane claimed a second place finish at the NCAA Indoor Championships and a first place finish in the IC4A Outdoor Championships in the 5,000m event. Lane had the fastest 5,000m by a U.S. collegian and the fourth fastest time by an American collegiate.

In the following heat of the Olympic trials, All-American Sean Graham, ’03, raced a personal best time of 13:43.36, good for sixth in his heat. In his senior year, Graham earned All-East honors based on his performance in the 5,000m at the IC4A Championships, and all-conference honors at the CAA Championships where he was the runner-up in the 1,500m. That effort helped W&M claim its first CAA Track and Field title since 1993.

In Sacramento, the top six runners from each heat advanced to the finals, held July 16. The top three athletes from the finals to break the “A” Olympic qualifying time of 13:21.5 would move on to represent the United States at the Olympic games in Athens, Greece. Although neither Lane nor Graham managed to beat that time in their heats, Tribe Athletics reported that each had run conservatively, saving their energy for the finals. Lane still holds the Tribe’s all-time record in the 5,000m with 13:25.38, and Graham follows right behind with 13:49.76.

Although Lane improved from his heats, he did not shave enough off his time to qualify for the Olympic team. Lane finished fourth, a repeat of the trials for the Sydney games in 2000, with a time of 13:33.51, less than a second behind the third place finish. Graham placed 11th overall in 13:46.79.

Although only one athlete clocked a time which met the “A” standard, Lane and Graham did not get the chance to try again for the “A” time since USATF only allows the finishers who have broken the “B” Olympic standard of 13:25.40 to continue to battle over the remaining two spaces.

Former women’s track and field runner and current men’s volunteer assistant coach Kathy Newberry, ’00 competed July 12 as well in the finals of the women’s 5,000m, where she finished 13th in 16:14.89. She then clocked a 34:05.63 for 14th in the 10,000m July 16. Newberry was a CAA Champion in the 5,000m and 3,000m and a multiple time All-East honoree. She continues to be an active runner, ranked 17th in the nation in the 5,000m for 2003. She was the second American and 25th overall at the 2004 World Cross Country Championships in the 8,000m race and placed third in the 2003 USATF Fall Cross Country Championships.

## Olympic games amaze audience despite distractions

### FROM THE SIDELINES



Stephen Replenski

It’s that time of year again. The little tikes are going out school shopping with parents, high school freshmen are preparing for being the small fish in the pond again and college students are loading up the cars to move back in with friends. What does all this mean for sports fans?

Well, this year specifically is the only year any of us will be heading back to school as the Summer Olympic Games begin. There is something different about this year’s Olympics that separates it from most others. The thrill of watching world-class athletes compete to be the best has begun to lose its luster.

I’m sure many others remember sitting in front of the television as a youngster enjoying the amazing sprints of Michael Johnson or the dawning of the American Dream Team. For just a few weeks there was a sense of international unity encompassing the Games.

Today I feel a little differently, but maybe it is because I’m too skeptical about today’s athletes and international affairs to believe in an Olympic Games similar to those past spectacles.

Another thing that taints this year’s Olympics is the whole performance enhancer issue. What do the kids of today have to look up to? They see these athletes running in the most prestigious track event in the world having gotten there on drugs. That sends a great message to up and coming athletes.

This issue overlaps with the Tour de France as well. Lance Armstrong on EPO? Right now a lot of evidence points to it, and maybe that helped sway him from the Olympics this year.

Leading right into another problem with the United States, where do our top athletes get off declining the Olympic Games? Our “Dream Team” is anything but after several NBA stars declined an invitation. This is supposed to be

the highest level of competition, not the leftovers from those chosen to compete.

One of the few events I’m interested in this summer is swimming. Yes, that’s right, swimming is the most interesting event this year. With the likes of 19 year-old Michael Phelps, breaststroke star Brendan Hansen, and women’s star Natalie Coughlin attempting to bring the United States to the top and competing against other world strengths like Ian Thorpe and Inge de Bruijn, how could anyone not be intrigued?

There are a few good stories in this year’s Olympic Games despite all the negativity surrounding terrorism and doping. There is a quite attractive duo from California, Kerri Walsh and Misty May, competing for the gold in beach volleyball. It is the most dominant beach volleyball tandem ever to play the game at 206-16 and having just finished a 90 game win streak. They are obviously favorites for the gold, which

has never been won by an American team in this sport.

Women’s gymnastics also brings quite a heated battle between United States and Romania. They are the two top teams in the world, and the U.S. is bringing arguably their best team ever to the Olympics.

The entertainment value of this year’s Olympics will surround the three previously stated sports. Ratings should be a little higher this year with a lower attendance due to terrorist scares. As long as they focus on swimming, volleyball and gymnastics and stay away from the skeet and archery, ratings should be all right. I’ll just be glad to see the Games from my couch rather than in a paranoid and crowded Athens.

*Stephen Replenski is the sports columnist for The Flat Hat. He has a slight crush on the attractive duo from California.*



# Biking and Jogging on Campus

— compiled by tracy hansen

## Life Sports: Get Involved

**Q:** What should I do with my bike during breaks?

**A:** For breaks during the academic school year, you can leave your bike securely locked at a bike rack on campus. However, if you leave your bike on campus over the summer, the campus police will impound it for its own safety, and you will have to pay a \$25 fee to have your bike returned.



**Q:**How do I register my bike?

**A:** If you bring a bike to school, you must register it. Registration helps the police locate your bike if it is stolen. You will have many opportunities to register your bike during Freshman Move-In, but you can also come to the Campus Police Department and register your bike at any time. Make sure you know your physical address (not your CSU unit), your local and home phone numbers, the make, model and serial number of your bike, and your bike’s estimated value. The police will instruct you where to put the decal they give you. If you have any other questions, call the campus police at x-4596 or go to [www.wm.edu/police/bike.php](http://www.wm.edu/police/bike.php).

**Q:** Where are the safest places to bike and jog?

**A:** Fortunately for you, the entire campus is very safe, though more crimes do occur towards the edge of the campus. Try to choose well-lit areas where there is less traffic. The key is being aware of your surroundings. Whenever you’re biking or jogging, keep your ears and eyes sharp. (Don’t

wear headphones.) Think about all the “if’s”, and then decide what you would do if one of them happened. And of course, whenever you can, jog with a friend. A piece of final advice: Just use the brains that got you into W&M.

### Prevent Your Bike From Being Stolen

There are precautions you can take to ensure that a thief chooses to steal someone else’s bike and not yours. Just follow these easy steps.

1. Buy the right lock. The U-lock style works the best. However, remember that a bike lock only works when you put it on your bike, so don’t be lazy or forget. If you want to be extra safe, put two locks on your bike, the U-lock and a cable, or even two U-locks. This means it would take a thief twice as long to break your locks, making it much less likely that your bike will be a target.

2. Lock your bike to a bike rack where there are other bikes. Odds are that there’s a bike in that rack that isn’t as securely locked as yours. Another thing to keep in mind: locking your bike to trees, railings, lampposts and fences will get your bike impounded by the campus police. Always use a bike rack while you’re on campus.

3. Don’t neglect your bike. Check up on it everyday or every few days. It might be a good idea to move where you lock your bike from time to time so a thief knows that you would notice if it were gone.

— [www.wm.edu/police/bike.php](http://www.wm.edu/police/bike.php)



**Q:** Any good routes for biking and jogging?

**A:** Of course there are, though you’ll most likely find your favorite routes on your own. The Recreation Center recommends two routes.

The 2.95-mile route begins at W&M Hall, continues onto Campus Drive, turns left onto Jamestown Road, and then ends at the end of Duke of Gloucester Street. Their 4.95 mile loop also begins at the Hall, but it takes a right onto Brooks Street, a right onto Richmond Road, a left onto Landrum Drive, a turn onto Jamestown Road, a right onto John Tyler Highway, a right onto Mill Neck Road, a turn back onto Jamestown Road, a left onto Campus Drive, bringing you back to W&M Hall. For a visual of these routes, check out the maps under the page called “Jogging Routes” on the Rec Center’s web page.

If you enjoy running with a group, consider joining the co-ed running

## Box Scores

### Women’s Track and Field

James Madison Invitational	May 6
Hammer	Cassidy Harris — 159’7”, third place
Hammer	Liz Hager — 135’0”, fourth place
Javelin	Liz Hager — 121’9”, fourth place
3000m	Jackie Kosakowski — 10:57.46, second place
	Ali Henderson — 10:59.08, third place
	Karen Pulliam — 11:21.99, sixth place
Shot put	Cassidy Harris — 45’2.5”
	Jen Showker — 38’10.25”
Discus	Jen Showker — 119’8”, ninth place

UNC Blue Heaven Classic	May 7-8
4x100m-relay	Mary Whitehead, Naomi Mattos, Kathleen Woody, Erica Johnson — 47.44
Shot put	Cassidy Harris — 45’2.5”
400m	Naomi Mattos — 56.26, third place
200m	Mary Whitehead — 25.88

ECAC	May 14
3000m	Ali Henderson — 10:42.63, eighth place
5000m	Julia Cathcart — 16:51.17

USATF Junior Nationals- Texas A&M	June 27
Javelin	Brenna Belvins — 121’5”, tenth place

### Men’s Track and Field

James Madison Invitational	May 8-9
3000m	Keith Bechtol — 8:37.30, second place
3000m	Steve Hoogland — 8:55.32
5000m	David Murphy — 14:52.45, fifth place
5000m	Jason Schoener — 14:52.45, sixth place
3000m Stplechse	Mike Dominguez — 9:35.19, sixth place
3000m Stplechse	Anthony Arena — 9:36.54, seventh place
800m	Matt Wolack — 1:52.28
800m	Matt Warco — 1:52.63
800m	Scott Ickes — 1:55.56
800m	Bill Tarantino — 1:55.70
800m	Robert Pitts — 1:56.18
Javelin	Andy Smith — 207’10”, first place
Discus	Nick Hecker-Thompson — 134’6”, fourth place
Shot put	Nick Hecker-Thompson — 47’7.75”, fifth place

IC4A	May 14-15
10,000m	Keith Bechtol — 29.58.13, first place
10,000m	Matt Keally — 30:14.64, third place
10,000m	Jason Schoener — 30:25.95, seventh place
10,000m	Adam Tenerowicz — 30:39.99, tenth place
10,000m	Patrick Comstock — 30:44.16
10,000m	Steve Hoogland — 30:59.99
4x800m	Relay Team — 7:35.38, first place

NCAA Regional	May 28-29
5000m	Jeff Hedley — 14:12.25, third place
5000m	Keith Bechtol — 14:34.08, tenth place
800m	Matt Wolack — 1:56.49, 29th
Javelin	Andy Smith — 211’5”, ninth place

NCAA Championships	June 13
5000m	Jeff Hedley — 15:35.93, 23rd place

USATF Junior Nationals	June 26
10000m	Keith Bechtol — 31:24.33

World Junior Championships	July 14
10000m	Keith Bechtol — 31:45.99

### Women’s Tennis

2004 NCAA Women’s Tennis Tournament First Round	May 14
#36 William and Mary 4, #22 University of Illinois 2	
Singles	
1. #38 Jennifer McGaffigan (Ill.) d. #25 Megan Muth; 6-4, 6-3	
2. #114 Lena Sherbakov (W&M) vs. Tiffany Eklov; suspended	
3. Cynthia Goulet (Ill.) d. Amy Wei; 6-3, 6-0	
4. Lingda Yang (W&M) d. Isabel Jarosz; 6-3, 6-2	
5. Emily Mowery (W&M) d. Eva Choe; 6-4, 6-2	
6. Kristen Dunbar (W&M) d. Pavlina Akritas; 6-4, 6-1	

Doubles	
1. #26 Muth/Wei (W&M) d. #15 Goulet/McGaffigan; 8-5	
2. Kate Boomershine/Sherbakov (W&M) d. Choe/Eklov; 8-5	
3. Jarosz/Emily Wang (Ill.) d. Alex de Guzman/Mowery (W&M); 8-0	

2004 NCAA Women’s Tennis Tournament Second Round	May 16
#4 Duke University 4, #36 William and Mary 0	
Singles	
1. #8 Amanda Johnson (DU) d. #25 Megan Muth; 6-1, 6-3	
2. #114 Lena Sherbakov (W&M) vs. #112 Jennifer Zika; suspended	
3. Tory Zawacki (DU) d. Amy Wei; 6-1, 6-1	
4. Katie Blaszak (DU) d. Lingda Yang; 6-4, 6-3	
5. Emily Mowery (W&M) vs. Saras Arasu; suspended	
6. Kristen Dunbar (W&M) vs. Kristin Cargill; suspended	

Doubles	
1. #26 Muth/Wei (W&M) vs. #51 Julia Smith/Zawacki; suspended	
2. Arasu/Johnson (DU) d. Kate Boomershine/Sherbakov; 8-3	
3. Blaszak/Cargill (DU) d. Alex de Guzman/Mowery; 8-2	

2004 NCAA Women’s Tennis Individual Tournament	May 24
First Round Singles	
#25 Megan Muth (W&M) d. #36 Anica Dumitrescu (Florida State) 6-2, 5-7, 7-6	
Second Round Singles	
#5 Anda Perianu (Oklahoma) d. #25 Megan Muth (W&M) 1-6, 6-3, 6-1	
First Round Doubles	
#26 Megan Muth/Amy Wei (W&M) d. #1 Lauren Barnikow/Erin Burdette (Stanford) 2-6, 7-6 (2), 6-2	
Second Round Doubles	
#26 Megan Muth/Amy Wei (W&M) d. #36 Catrina Thompson/Christian Thompson (Notredame) 7-5, 4-6, 6-2	
Quarterfinals Doubles	
#2 Kelly Schmandt/Aleke Tsoubanos (Vanderbilt) d. #26 Megan Muth/Amy Wei (W&M) 6-4, 6-3	

### Men’s Tennis

2004 NCAA Men’s Tennis Singles Championship	May 26
First Round Singles	
#10 Alex Vlaski (Washington) d. #58 Jeff Kader (W&M); 7-5, 7-6 (5)	

### Men’s Baseball

Liberty Univeristy	W 7-3	May 7
James Madison University	W 11-3	May 13
James Madison University	W 9-0	May 14
James Madison University	W 8-3	May 15
Radford University	W 6-3	May 18
Virginia Military Institute	W 13-8	May 19
Towson University	W 6-4	May 21
Towson University	W 6-2	May 22
Towson University	W 9-2	May 23
Virginia Commonwealth University	L 4-3	May 26
University of Delaware	L 7-3	May 27

I’m gung ho about biking.

Then check out the W&M Cycling Team website at [www.wm.edu/so/cycling/](http://www.wm.edu/so/cycling/) and consider joining. The team trains both on and off campus and competes in various races throughout the school year.

## FLAT HAT OPEN HOUSE

Come one, come all.  
**Sunday, Aug. 22 5:30 p.m.**  
**Flat Hat Office**  
**Basement of the Campus Center**

*Find your place at The Flat Hat, our student-run weekly newspaper.*

**GRACE COVENANT CHURCH (PCA)** invites you to consider making us your church home!

Meeting Location: 1677 Jamestown Rd.  
(2 miles west of Route 199)

Worship Service: 10:30 a.m.

If you would like more information or need transportation, Contact Kathy Buhl at 220-0147 or [gcpc@verizon.net](mailto:gcpc@verizon.net).

## CLASSIFIEDS TRAVEL

**SPRING BREAK 2005.** Travel with **STS**, America’s #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. **NOW HIRING ON-CAMPUS REPS.** Call for group discounts. Information/Reservations 1-800-648-4849 or [www.ststravel.com](http://www.ststravel.com).

Classifieds are \$.25/wd./issue and must be pre-paid by check. Call 757-221-3283 or e-mail [fhads@wm.edu](mailto:fhads@wm.edu) for more info.



# Athletes shine in summer competitions

By TRACY HANSEN  
FLAT HAT ASST. SPORTS EDITOR

After classes ended last spring semester, many Tribe athletes continued into the summer competing in tournaments and championships. The individual accomplishments ranged from student-athlete awards to CAA players of the year awards to entrances into professional sports.

### Athletes of all sports stand out

This summer, many talented athletes earned recognition for their accomplishments throughout the season. The CAA bestowed the Scholar-Athlete of the Year upon five deserving individuals: Ali Henderson, '04, for women's cross-country, Adam Hess, '04, for men's basketball, Adam Otstot, '04, for men's cross-country, Ann Schnell, '04, for women's golf and Chris Parsons, '04, for men's track and field. Hess, ranked 10th in school history and 22nd in the United States, was the first to score an average of 20.3 points per game. Freshmen tennis players Steven Kane and Colin O'Brien were also honored



LAUREN PUTNOCKY • THE FLAT HAT  
*Senior Amy Wei split-steps before preparing to return her opponent's second serve in a match during last spring season.*

for their academic and athletic feats, awarding them the 2004 ITA Scholar-Athletes award.

The Tribe also shone brightly in football this season. Senior quarterback Lang Campbell, junior linebacker Travis McLaurin and junior tight end Adam Bratton were all named to the Preseason First Team All Atlantic 10.

In golf, senior Tim Pemberton qualified for the U.S. Amateur Championships. He competed in the tournament this summer, bringing in a 138 for 36-hole, par 72 course for a six-under-par score.

### Tennis tourney brings major upset

The NCAA Women's Tennis Tournament gave the Tribe reason for great pride, as our No. 24 doubles team of junior Megan Muth and senior Amy Wei upset No. 1 ranked Stanford University in their first round match of the tournament, 2-6, 7-6(2), 6-2. The team went on to win their second round 7-5, 4-6, 6-2 but lost in the quarterfinals in a tight 6-4, 6-3 two-setter.

In the singles tournament, Muth defeated Anica Dumitrescu 6-2, 5-7, 7-6 to move on to the second round, where she lost in a tough three-set match, 1-6, 6-3, 6-1.

The tournament extended the happy note of the strong season, which the Tribe women ended with a 20-13 record.

As for the men, No. 58 Jeff Kader was the only player to represent the Tribe. He lost a close two-set match in the first round to University of Tulsa's No. 10 Alex Vlaski, 7-5, 7-6 (5). The men finished off their season ranked 38th for a 12-12 record overall.

### Rahl breaks school record

Junior baseball player Chris Rahl broke school and league history last season for being the first sophomore to hit more than 20 home runs and steal more than 40 bases in a single season. The talented athlete was named both the 2004 ECAC Baseball Player of the Year and the CAA Player of the Year. With a .389 batting average and 70 runs batted in this season, Rahl ranks in the top 20 in hits (89), total bases (175), stolen bases (42 of 46) and RBI's (70).

In addition to Rahl's success, the



LAUREN BRYANT • THE FLAT HAT  
*Junior Megan Muth, the 25th ranked singles player in the nation, who advanced to the second round of the NCAA Women's Tennis Individual Tournament, readies herself to slam a baseline shot. Muth and senior Amy Wei, ranked 26th in the nation as a team, upset the No. 1 ranked Stanford duo in the Doubles Tourney.*

Tribe baseball team changed school history. Their 2004 season's record of 37-20 marked the most wins in one season in school history, the last record being set in 2001 with 35 wins.

### Track and field speeds to success

Track and field proved to be the sport with the most talent this season, with a number of the athletes earning special recognition and entering competitive races. As for the men, sophomore Keith Bechtol stood out. Besides being the CAA Rookie of the Year, the Tribe athlete qualified for the 10,000-meter race at the International Association of Athletics Federation (IAAF) World Junior Championships. Only one of two athletes to compete at the event from the United States, Bechtol, ranked 24th in the world, finished 19th of 25 juniors.

In women's track and field, sophomore Brenna Blevins earned 10th place at the USA Track and Field Junior Championships. Ali Henderson, '04, was awarded a place on the 2004 College Sports Information Directors of America (CoSIDA) University Division

Academic All-District III Women's Track and Field/Cross-Country Second Team.

Adding to all this talent, three Tribe runners went to the Olympic Trials for the 5000-meter: Matt Lane, '01, Sean Graham, '03, and Kathy Newberry, '99.

### Major league news for Tribe pitcher

Brendan Harris, '04, after signing a contract with the Chicago Cubs, will enter Major League Baseball this year. The former Tribe shortstop averaged .362 in batting in the years he played for W&M from 1999 to 2001. Harris is now the eighth W&M alum since 1998 to reach the Major League.

The Tribe's left-handed pitcher, senior Bill Bray, has also been singled out. He will enter Major League Baseball with his membership on the Montreal Expos. Given a \$1.75 million signing bonus, Bray was the first first-round pick in school history. The pitcher boasted a 4-4 record and a 2.44 ERA for the 2004 season. Jus another reason not to hold back your Tribe Pride.

## Greek Life at William & Mary?

Monday, August 23rd, 4:30-7:00pm, YATES FIELD

### Meet the Greeks

*Sno-cones, Inflatable Jousting; Moon Bounce & G-Force Simulator  
Come out for big fun and learn more about Greek Life*

Tuesday, August 24th, 2-3pm & 3-4pm, UC Tidewater A

### "Thinking About Greek Life"

Tuesday, August 24th, 6:00pm

Activities Night, W&M Hall

### Sorority Recruitment Begins Friday, September 3rd

Recruitment Information Tables in the University Center;  
Campus Center; and Caf through Aug 29th, 2004

### Fraternity Open Houses:

Tuesday, August 31st, 7-9pm & Wednesday, September 1st, 7-9pm

Tuesday, September 7th, 7-9pm & Wednesday, September 8th, 7-9pm

## Greek Life at William & Mary?